

KNITTING UNIVERSE: CASCADe YARNS CELEBRATE 25 YEARS OF COLOR

K104
2011



knitter's

magazine

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Welcome to K104

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it's
888y

go
for it!

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Celebrates 25 Years of Color



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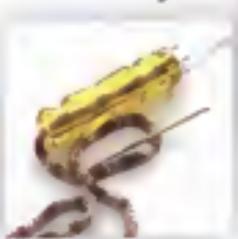
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No Needles Necessary



Use an I-cord machine or knitting spool for I-cord by the yard.

I-cord is magical!

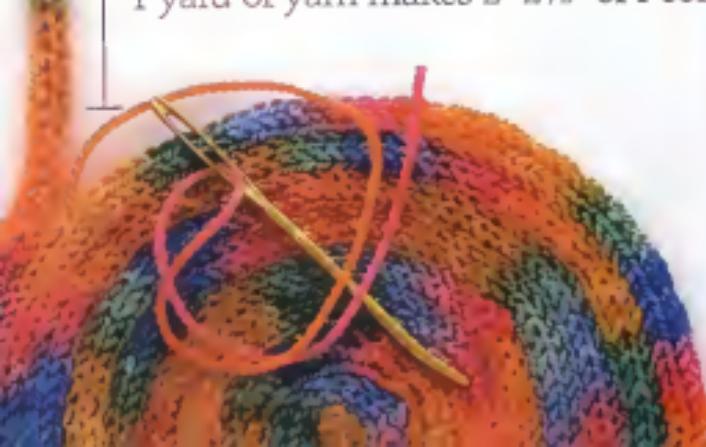
It's amazing how a circle of 3, 4, 5, or 6 stitches can make a stunning little knit rope. Knitters have used I-cords as edgings, embellishments, dressings, and ties. Now let's use it as yarn!

In *Spools & Sausage*, we turn Bernat's I-cord yarn, link, into a hat and scarf—without the use of knitting needles! See how on page 36.

Then we wanted to try making our own I-cord yarn.

But for *Spools & Scrubbies* we needed a lot—too much for double-pointed needles. The I-cord machine made it fast. This little tool is the mechanical equivalent of the knitting spool and can transform 500 yards of yarn into 25 yards of cord pretty quickly.

1 yard of yarn makes 2-2½" of I-cord



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Now, knit a scarf
with I-cord and
10 or fewer stitches
per row.

We made a few cards from fingering, lace, sock and other fine-weight yarns. Here they are with simple stitch patterns:



Drop-stitch pattern over 9 stitches
Every row Knit. Last row K2, purl
1 stitch, yo, K1, k2-knit stitch. Cut thread
off, then unravel the dropped stitches
to create larger spaces with indi-
vidual edges. Claudio Henzi Painted Yarn
Sockon US 5 (3.75mm) Aeroflex



Seed Stitch over 5 stitches
Malabago Yarns' Lace in GSF
(15mm) needles





Solid Stitch over 7 stitches
Every row K7 [dt, dt]
to end
Fiesta Yarns' Bellissima on
US15 (10mm) needles



Faggot stitch over 9 stitches. Every row K1, k2tog [to end
Twisted Sisters' Knit on US17 (12.75mm) needles]



Purse stitch over 8 stitches. Every row [7b, p2tog] to end
Twisted Sisters' Mayo on US17 (12.75mm) needles



Is your yarn trying to
tell you something?



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HAT

Getting started

Unravel approximately 20 yards of yarn from one end of each color and roll it into a ball for use in seaming the hat or scarf. Cut, leaving 24" tails attached to yarn. Prepare each of both A and B by threading a tapestry needle with the tail end and drawing it through all 6 open loops at the end of the yarn. Pull snug. Use the tails to begin the 2 spiral seams that will make the hat.

1 Crown

Thread first tapestry needle with tail from end of A. Stitch end of A to end of B.



2 Continue with mattress stitch, sewing at a rate of 2 rows A to 1 row B for approximately 2-3".



3 With second tapestry needle and tail from end of B, sew B to opposite side of A, sewing 2 rows of B to 1 row of A.



4 Continue both seams, sewing 2 rows of outer strand to 1 row of inner strand until piece measures 6 (7") across.



—6(7") wide—

5 Continue, sewing 3 rows of outer strand to 2 rows of inner strand until piece measures 7 (8") across.

6 Continue both seams at a rate of 1 row to 2 rows to form sides.

7 When piece measures 9" from center to edge, end seams at opposite sides of hat; cut yarn 4" from last seam stitch and unravel to last seam stitch.



Draw tail through live stitches, pull snug, and weave in ends.

BERROCO Link in colors 3237 Zebra and 3265 Lioness

It's
easy
...go
for it!

Spirals & seams



EASY

Hat

Worsted weight

Scarf

Worsted weight



Super Bulky weight

Hat

A and B Super bulky

Scarf

A and B Super bulky

&

Super bulky

NOTES:

See School page 96 for abbreviations and techniques.

This hat involves no knitting. The panels are constructed like a loosely-knit & stitch tape: lengths of the yarn are sewn together with mattress stitch to make the hat and scarf.

When sewing the lengths together work with the running threads between "stitches", so seams are separated by 3 "stitches" of each tube.

Use lengths of yarn no longer than 36" for sewing. When you have about 8" left, drop that strand and join new sewing yarn by leaving a 5" tail tracing the path of the last few stitches there continuing with the new pair.



Seam your way to success. This design capitalizes on the *I-cord* construction of the yarn—all you need is a darning needle and a little sewing know-how. Knitter's to the rescue!

designed by
Erica Patberg

SCARF



53"

1 Measure 53" from the end of A. Lay B next to A with the end at the 53" mark. Starting at the end of B, sew 2 rows of B to 2 rows of A until you reach the end of A.



2 Sew B around the end of A, sewing 2 rows of B to 1 row of A to create the curve.



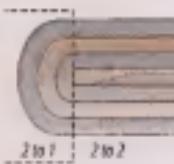
3 Continue sewing B along the other side of A until even with the end of B.



4 With a second needle, sew A around the end of B, sewing 2 strands of A to 1 row of B to create the curve. Continue sewing A along the side of B, around the curve, and back up the other side.



5 Alternate between the 2 strands, sewing 2 rows of outer strand to 1 row of inner strand around curves, and 2 rows of outer strand to 2 rows of inner strand along straight sides, until both A and B have made 2 complete loops and end at opposite ends of the Scarf.



2 to 1 2 to 2

6 Finish as for Step 6 and 7 of Hat.

Knit Wise

Mattress stitch



Sew 2 rows to 2 rows.



Sew 2 rows to 1 row.

it's
easy

...go
for it!

Create a few yards of I-cord and then sew it into a stunning hat and scarf. We actually chose to use an I-cord machine for quick results, a hat with a spiral-embellished edge and a ribbon-candy scarf.

designed by
Enca Pathberg

EASY

Mat: 48 (50) cm diameter

Scarf: 4' x 10' (120 cm x 30 cm)

16 strands*

17

well tied

1 2 3 4 5 6

Light weight

Hat: 38 (40) cm

Scarf: 26 (30) yds

3.5 mm USA

= 1-ply knitting yard or hand��

&

scott ladder
suspension
lockstitch miter
moss joint

NOTES

See School, page 96,
for abbreviations and
techniques

Strands of 4-stitch I-cord
are sewn together with
waste stitch to make the
hat and scarf

When sewing the rounds
together, work with the
running threads between
strands, as seen here.
Strands are separated by 2 stitches of
each cord.

For hat: use lengths of
yarn no longer than 24'
for sewing. When you
have about 8" left, drop
that strand and join new
sewing yarn by leaving a 1" tail, tracing the path
of the last few stitches,
then continuing with the
new yarn.

TWISTED SISTERS: Petrie
Voodoo Hand Paints in
color Handpaint 77

Spirals & scribbles

I-CORD (OVER 4 STITCHES)

- 1 With double-pointed needle, cast on 4.
- 2 Knit. Do not turn work. Slide stitches to opposite end of needle. Repeat Step 2 until I-cord is required length.



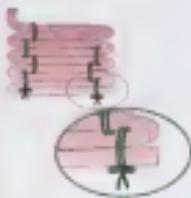
SCARF

Make 15 yards of I-cord.

- 1 Lay the I-cord on a flat surface creating accordion folds 6" wide.



- 2 Use waste yarn to tie the folds together placing ties 1" from fold.



- 3 Using waste stitch and beginning at each tie, work 5-stitch seams. Remove waste yarn. Secure both ends of each seam.





TWISTED SISTERS
CRAFTS
& NOVELTIES

©WALKING
Photographer: J.
Hend Paint: 4
Raspberry, 1
Gold, Kaffir Lime,
and Copper
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Spirals & scribbles

HAT

Make 20 yards of I-cord. Do not bind off. Put stitches on hold.

Crown

1 *Withness* (stitch I-cord into a coil, sewing 2 rows of outer strand to 1 row of inner strand), total piece measures 8" across. Place stitch marker on I-cord to mark end of round. Move marker to next coil at end of each round.



Slopes to sides

2 *Next round* Sew 3 rows of outer strand to every 2 rows of inner strand.



3 *Next round* Sew 2 rows of outer strand to every 3 rows of inner strand. Repeat last 2 rounds until piece measures 6 (7") across.



Sides

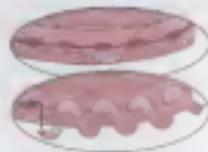
Continue working spiral seams, sewing 2 rows of outer strand to every 2 rows of inner strand, until piece measures 7" from center of crown to edge.

Brim

Next round Sew 3 rows of outer strand to every 2 rows of inner strand. **Next round** Sew 2 rows of outer strand to every 2 rows of inner strand. Repeat last round until piece measures 9" from center of crown to edge.

Edging

4 *Next round* [Skip next 3 rows on both inner and outer strand. (Sew next 2 rows of outer strand to next 2 rows of inner strand) twice] to end of round. Cut cord about 3" from end of seam. Unravel I-cord to last stitch of seam. Draw tail through live stitches, pull snug, and weave in ends.



5 Make 1 yard of I-cord. Loosely thread the I-cord through the holes in the edge of the brim as if you were whip stitching the edge. Graft ends of I-cord together.

This circle scarf is a weekend knit, making gift-giving a breeze this holiday season.

designed by
Knitter's Design Team

it's
easy

...go
for it!

EASY

One size
7 x 17"

16cm/6"
9
8

we ribbed stitch

1 2 3 4 5 6
sulky weight
35yds

><
13mm/US19

&
WATCH-SIZE
large eye brown or color needle

NOTES
See School page 96,
for abbreviations and
techniques

One Size: KRAEMER
YARNS Bear Creek in
color Y1818 Spice

Spice braid

CABLE PATTERN

Row 1: Knit all 16 rows

Row 2: 4 Knit

Row 3: K1, slip 8 to cable

needle (knit and hold to

back) k1, k1 from cn

Row 4: 10, 12, 14 Knit.

Row 5: Slip 8 to cn and

hold to front, k1 k1 from

cn, k1

Row 6: 18 Knit

Repeat Rows 1-6

SCARF

Using waste yarn and a temporary
cast-on cast on 24. With main yarn,
work eight 20-row repeats of Cable
Pattern, end last repeat with Row 16.
Do not bind off; leave end approxi-

mately 6" long.

Finishing

Remove waste yarn from cast-on and
graft ends of piece together, being
careful not to twist.



Scallop
in mink





This is not your grandmother's lace... it capitalizes on hand-dyed wool and cashmere fibers, rather than purl. The scalloped hem, from-the-top scallop pattern grows into a soft and luminous lace wrap.

designed by
Knitter's Design Team

Collar

Cast on 114. Begin Eyelet Lace (PSK) 15 place marker (pm), work Row 1 of Eyelet Lace (knit 5 stitches, pm, k5). Knit 2 rows. Next row (WS): K5, pull to last marker (k5). Work 3 rows between each following Lace Row. Keep 5 stitch-garter border at each edge.

End with Lace Row 12. Knit 4 rows. Bind off loosely.

Neck border

With RS facing, pick up and knit (PUS) along cast on stitches as follows: PUS9 to first eyelet, [skip the 6 eyelets, PUKR to next eyelet section] 7 times, skip last 6 eyelets, end PUS9 — 24 stitches. Work row (WS): Knit 3 (k3), k3, 7 times, k1, k9 — 62 stitches. Knit 2 rows. Buttonhole row (RS): k4, yo, k3tog, knit 1, end. Knit 3 rows. Bind off.

Sew on button. □



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Yarns

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Two to
triangle



it's
easy

...go
for it!

This classic shawl is made with four increases every right-side row two at the center and one at each edge. What happens between those increases is your choice. The options are endless, see pages 46–49 for a few.

EASY +

One size

44" with

8.5" depth/bust belt

100% Alpaca/Merino

28

17

den Coat

3 4 5 6

Fine weight

200 yds



4.5mm/US7 (10cm/DP)

&
photographer
www.yarn.com

NOTES

See School page 96
for abbreviations and
techniques

Shawl begins at center
back neck and is
worked down

INTERLACEMENTS

Toasty Tops in color
Mystique

it's
easy

...go
for it!

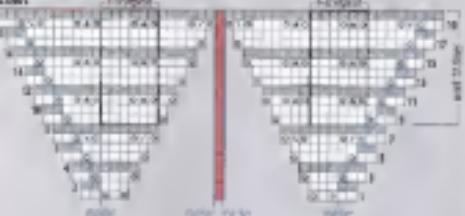
Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K2tog
- SSK
- M1 (1 tog Increase-k1-
p1ssk (S2kp2))
- Garter stitch

Chart note

Every row K2, slip marker, work to center, slip marker, K1, slip marker, work to last 2 stitches, slip marker, K2

Chart



designed by
Brenda Patipa

SHAWL:

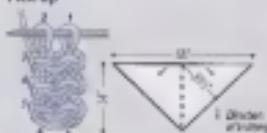
Using a temporary cast-on and waste yarn, cast on 2. With main yarn, knit 7 rows. Pickup and knit 3 along side of purl; remove waste yarn and k2 from cast-on edge — 7 stitches (see illustration). Set-up row (WS) K2, place marker (pm). **[k1, p1]** 3 times, k2. Work Rows 1–22 of Chart once — 75 stitches. Then work Rows 11–22 ten more times, working additional 6-st repeats.

Border

Row 1 (RS) K2, yo, knit to center stitch, yo, k1, yo, knit to last 2 stitches, yo, k2. Row 2 (WS) Knit. Repeat last 2 rows once more — 299 stitches. Bind off loosely. Block to measurements.

Block to measurements

Pick-up



ROWAN

Handknit. Create....

Rowan Lace ZB106

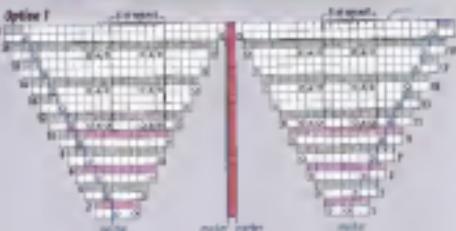
Crochet Hook by KnitPicks.com Rowan Lace
is sold exclusively through Rowan Retailer
www.knitrowan.com



Endless lace

OPTION 1

A Create a garter-catch body with lace edge: work chart rows 1–10 then continue working in garter as established, placing 4 increases every 85 row until desired size, making sure that you have a multiple of 12+4 stitches. Work Rows 11–22 for border only.



Stitch key

Knit on RS, purl on WS	P2tog knitwise (k2l)
Purl on RS, knit on WS	p2k0 (k2p0)
K1 inc over [yo]	Center stich

Chart notes

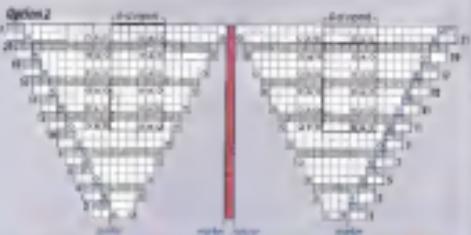
- 1 Every row K2, slip marker, work to center, slip marker, M1, slip marker, work to last 2 sts, K2, slip marker, K2.
- 2 Changes to original chart are shown in **black**.

■ You could work the first 22 rows, then alternate 12 rows of garter with 12 rows of lace.



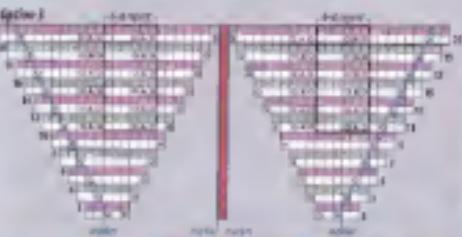
OPTIMUS

Stack yo-52972 yo units every 16s now to double the frequency of the loop.



000000

Stack yo-SiNP2-yc units every RS core to double the frequency of the face, AND load entire WS now for corner facets.



Mushishi

Drifting - Left-hand

1000-1000

Yawn: Mushiishi

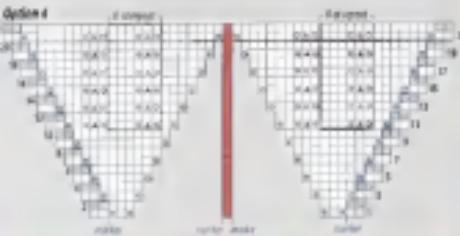
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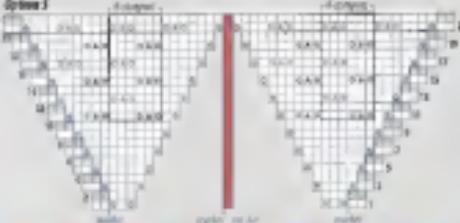
OPTION 4

Stitch yo-S2R2yo units every RS row to double the frequency of the lace AND work all WS rows as k2, purl to last 2 stitches. k2. You get columns of 3 stockinette stitches and paved eyelets. Finish off this stockinette lace with a few rows of garter stitch, and you are set!



OPTION 5

Stagger yo-S2R2yo units every RS row AND work all WS rows as k2, purl to last 2 stitches, k2. You get a totally different stockinette-based lace. Finish it off with a few rows of garter stitch, and you are set.



Imagine how simple it is to keep changing this lace. And see what happens should you choose another 6-stitch lace.



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Luxe lace



Leaves cascade down the length of this exquisite silk mao. Knit from the top down, either jacket is an elegant notes-seasonal layer. Add the card for even more versatility.

designed by
Brooke Nico

INTERMEDIATE

Mulberry cascade

Chart notes

Only 16 rows are charted. WS means knit the knits, purl the purls and yell.

On Charts C and D, row numbers in black are for Short Jacket; Row numbers in blue are for Long Jacket only.

Throughout the body of the jacket, the first and last 2 stitches of every row are worked in stockinette stitch and are not shown on charts.

Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Yarn over (yo)
- K2tog
- SSK
- Kfbog
- S1-k2tog-psso (S1K2P)
- Kfbog through back loop (KFBBL)
- S1k2og kifberen-k1 p2so (S1K2P2O)
- [K1-yo-kd] into k stitch

JACKET

Using a temporary cast-on and white yarn, cast on 193 (239, 281, 325).

Yoke

With longer needle and main part, work Chart A 1 (2, 3, 5) times. Work Chart B, Rows 1–90 — 298 (361, 431, 496) stitches.

Divide for body and sleeves:

Row 51 Work in pattern across 49 (56, 66, 75) stitches (Left Front), *place next 49 (66, 85, 100) stitches on hold for Sleeves, cast on 15 (unstamped)*, work in pattern across next 96 (115, 133, 148) (Back) repeat between *, work in pattern across remaining 49 (56, 66, 75) stitches (Right Front).

Body

Work Row 52 over 227 (261, 295, 329) body stitches, then work Chart C, Rows 1–44 — 253 (291, 328, 357) stitches.

Short Jacket

Work Chart D, Rows 45–59 — 157 (181, 216, 258) stitches. Bind off on Row 108.

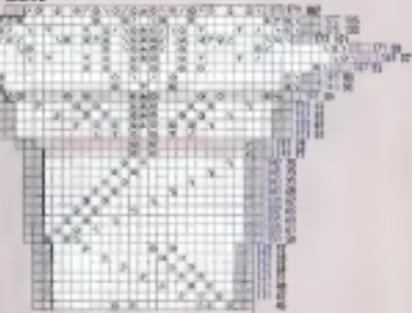
Long jacket

Continue Chart C, Rows 45–118 — 279 (321, 363, 403) stitches, then work Chart D, Rows 119–179 — 357 (411, 465, 519) stitches. Bind off on Row 183.

Sleeves

Sleeves are worked in the round with RS facing. Join yarn and with RS facing, work across 49 (56, 66, 75) sleeve stitches from holder.

Chart D



Thick lines in Chart D represent 21 st repeats.

Chart A



Chart C



\$1M, L, XL

A 40(44, 48, 52)

B bust 24(25, 26, 27")

B long 31(34, 35, 37")

C 23(24, 25, 26")

US size 4"

32

24

— solid stitch, + cross larger needles

Barleycorn (Chart C) 10 stiches, 20 rows; pattern 5 rows in 2 1/4 inches (18 cm)

1 2 3 4 5 6

Fine weight

Short

100% (45% MBS, 25%)/yds

Long

100% (70% ALP, 25%)/yds

Cord

20 yds



3 skeins (50g) (170g) (200g)
2 mm (U.S. size 1) (4mm)

3.5mm (U.S. size 4)

1.5mm (U.S. size 10)

12mm (U.S. size 15)

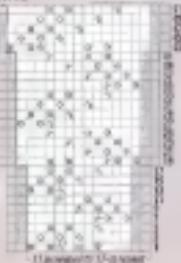
&
postman
mailman

Sheet 3 (Waste-PW)
Lang 1 (6m in PW)

NOTES

See School page 96
for abbreviations and
techniques

Chart B



Jackets are knit from the top down. A temporary cast-on allows the knitter to block the pocket before working the neck band.

In the edging lace motif, the k2tog through the back loop is very to achieve using a crochet hook as follows: insert crochet hook into back of the the next 2 stitches from right to left; yarn over hook and pull through all 2 stitches, place loop on right needle.

Instructions are given for both jackets together. Please be sure to note the row numbers for your chosen length of jacket.

Bind off loosely and in pattern.

RIB A MULTIPLE OF 3 + 2

RS rows (P2, k1) p2

RS rows (k2, p1) k2

RIB B MULTIPLE OF 2 + 2

RS rows P2, [k1 p1] to last stitch p1

RS rows k2, [p1, k1] to last stitch, k1

as follows: (k1p1, p2) 2 (3, 4, 5) times, k5. Pick up and knit 19 stitches across underarm cast-on—**86** (85, 102, 119) stitches. Place marker for beginning of round and join.

Work Chart A in rounds, working stitches in even numbered rounds as they present themselves and knit/yo. Work Rounds 1–20 of Chart A 5 times, or until desired sleeve length. Bind off on Row 20. Block.

Finishing

Neckband

Remove waste yarn from cast-on and place 192 (236, 260, 324) stitches on smaller circular needle.

Join yarn at beginning of RS rows.

Decrease row 1: [k2tog k2] to last 9 stitches, k2tog, k7—175 (215, 255, 295) Work 2 rows stockinette. **Decrease row 2:** k2 [k2tog, k2] to last 3 stitches, k2tog, k1—146 (172, 206, 236) stitches. **SMALL ONLY** Work Rib A for 11 rows.

M/L, L/10 ONLY Next row Pur. **Decrease row 3:** k1, k2 [k2tog, k1] to last 9 (5, 4) k2tog, k7 (3, 2)—140 (164, 188) stitches.

M/L ONLY Work Rib A for 11 rows.

L/10 ONLY Next row Pur. **Decrease row 4:** k2, k2tog, k2 [k2 tog, k2] to last 7 stitches, k2tog, k2, k2tog, k1—104 stitches. Work Rib A for 11 rows.

FOR SHORT JACKET: All sizes bind off in pattern.

FOR LONG JACKET: Continue Rib A for a total of 16 rows.

Next row: (k5 k2, [p1, k2 kog]) to last 8 stitches p1, k2. Continue with Rib B for 6 rows. Bind off in pattern.

Front Bands

With smaller needle and RS facing. Pull as follows:

Buttonband

Along Left Front edge, for Short Jacket: PUR126 (134, 142, 150) For Long jacket P180R6 (194, 202, 216) For both, work 8 rows k2, P2 rib. Bind off.

Buttonhole band

Along Right Front edge, pick up as for buttonband.

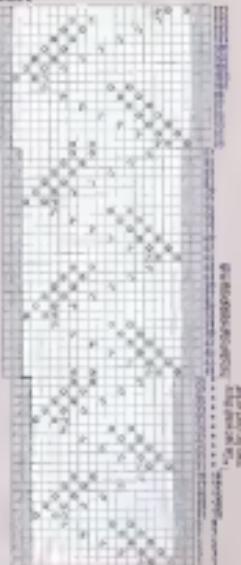
Next row: (p2, k2, p2, yo, k2tog) 5 times (for short jacket) or 7 times (for long jacket); work to end.

Continue as for buttonband.



Small: SKACEL
COLLECTION ZITRON
Plusflock in colors 3012
Evergreen (long version)
and 3015 Amaro! (black)
(short version & cowl)

Chart C



Measurement 38 (40, 42, 44) inches

(continues on page 207)



Sumptuous



An afternoon of magazine browsing finds a jacket in a Chanel ad. With patch pockets and beaded trim, our version reflects the original and can be yours for a fraction of the cost.

designed by
Jean Frost

INTERMEDIATE

Emerald blocks

DEC 1

At beginning of RS rows K1, k2 tog
At end of RS rows SSF, k1

INC 1

At beginning of row K1, M1
At end of row M1, k1

BASKETWEAVE (A MULTIPLE OF
4 + 2 (INCLUDES STITCH STITCHES))

S1 2 Slip 2 purwise with
yarn at RS of work.

Row 1 K1 [p2, p2] end k1

Row 2 (WS) K1 [k2, k2] end k1

Row 4 K1 [p2, p2] end k1

Row 5, 6 K1 [p2, k2] end k1

Row 7 K1 [k2, k2] end k1

Row 8 K1 [p2, sl 2] end k1

Back

With MC and larger needle, cast on 126 (134, 142, 146, 154, 162, 170, 174, 182, 190). Work in Basketweave until piece measures 18 (19½, 19, 21½, 21¾), end with a RS row.

Stitch-sleeveholes

Bind off 10 (12, 14, 16, 20) at beginning of next 2 rows. Dec 1 each side every RS row 8 (10, 10, 12, 11, 15, 13, 15, 12, 16) times — 50 (58, 54, 52, 50, 56, 54, 52, 50) stitches.

Work even, keeping edge stitches in garter stitch, until armhole measures 7 (7½, 8, 8½, 9"). Place stitches on hold.

Left Front

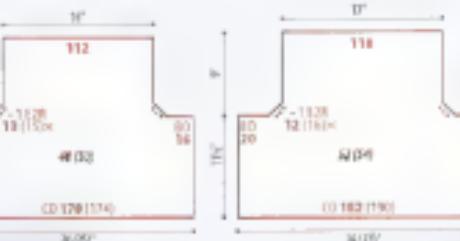
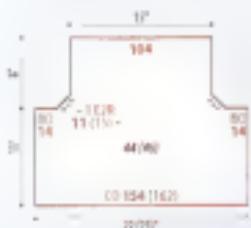
With MC and larger needle, cast on 74 (76, 82, 85, 88, 90, 94, 98, 102, 106), placing marker before the last 26 stitches. Work Row 1 of Basketweave, then maintain garter edge stitches and Basketweave while shaping from edge with short rows as follows: **Row 2** (RS) Work to marker, wrap and turn (WST). **Row 3** Work to end. **Row 4** Work 4 stitches past marker WST. Work to end. **Row 5** Work 8 stitches past marker, WST. **Row 6** Work to end. Continue working 4 more stitches before turn each RS row 3 more times. **Next row** K1, work in Basketweave to last stitch 10. Work as for back to armhole.

Left Front

With MC and larger needle, cast on 74 (76, 82, 85, 88, 90, 94, 98, 102, 106), placing marker before the last 26 stitches. Work Row 1 of Basketweave, then maintain garter edge stitches and Basketweave while shaping from edge with short rows as follows: **Row 2** (RS) Work to marker, wrap and turn (WST). **Row 3** Work to end. **Row 4** Work 4 stitches past marker WST. Work to end. **Row 5** Work 8 stitches past marker, WST. **Row 6** Work to end. Continue working 4 more stitches before turn each RS row 3 more times. **Next row** K1, work in Basketweave to last stitch 10. Work as for back to armhole.

Right Front

	Stitch key
<input type="checkbox"/>	Knit on RS pur. or WS
<input checked="" type="checkbox"/>	Purl on RS, knit on WS
<input checked="" type="checkbox"/>	Sl 2 purwise with yarn at RS of work



S (M, L, XL, 2X)

A 36(40, 44, 48, 51, 52, 56)

B 30(34, 37, 41, 44)

C 36(40, 44, 48, 52, 56)

16cm*
38

even lengthwise
using larger needles

1 2 3 4 5 6

Light weight

MC 100% 100g 1226 (1312, 1382,

1460, 1514, 1525, 1548, 1576,

CC 76 (78, 80, 82, 84, 86, 88, 90,

100) 50g

3.75mm/US5
3.5mm/US4

CO 100cm

Needles

8 (10, 12, 14)mm (R7)

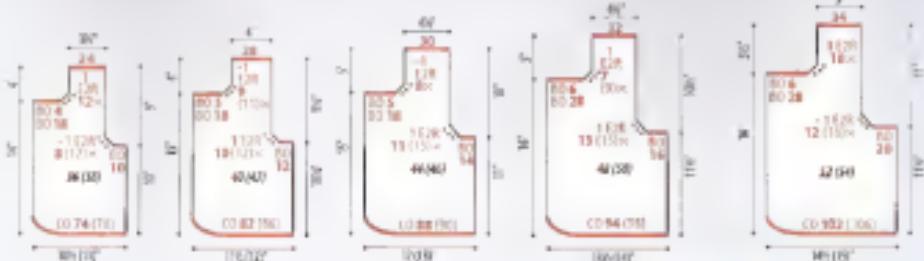
NOTES

See School page 96,
for abbreviations and
techniques

Knot the first and last stitch
of every row to keep edge
stitches in garter stitch.

Instructions are for 10 sizes.
If there are only 5 numbers,
they apply to 36–M(48–42,
44–46, 48–50, 52–54). If there
is only 1 number, it applies
to all sizes.

Small: ASLAN TRENDS
King Baby Llama in
colors 2099 Pine (MC)
and Perla Classico
5200 Excelsior (CC).



Shape collar:

Shape armhole at side edge (beginning of RS row) as far back—**56** (56, 60, 62, 64, 64, 65, 62, 70, 70) stitches. Work even, keeping edge stitches in garter stitch, until armhole measures **4** (4½, 4, 4½, 4¾), end with a WS row.

Shape neck:

At beginning of RS rows, bind off **16** (18, 18, 20, 20) stitches, then **4** (5, 5, 6, 6) times Dec 1 at end of every RS row **12** (12, 9, 10, 10, 10) times—**24** (28, 30, 32, 34) stitches. Work even until armhole measures **9** (9½, 10, 10½, 11½) Place stitches on hold.

Mark position for 4 (4½, 5, 5, 5) buttons, placing one 1½" below neck bind off, another 1½" above collar on, and spacing the others evenly between.

Right Front:

Work as for Left Front EXCEPT place marker after the first **28** stitches, reverse shaping AND work one row buttonholes 6 stitches from center edge. Begin short-row shaping on Row 1. Work to marker, WSF Bind off armhole at beginning of RS row and decrease at end of RS rows. Shape neck at beginning of RS rows.

Sleeves:

With MC and larger needle, cast on **70** (74, 78, 82, 86). Work in Basketweave for **18** (2, 3, 5, 6, 20) rows. Inc 1 each side of next row, then every 8 (8, 8, 8, 8) rows for a total of **17** (18, 21, 23). Increase rows—**104** (112, 120, 124–132) stitches. Work even until sleeve measures **17** (17, 17½, 18, 18½), end with a WS row.

Shape cap:

Bind off **10** (12, 14, 16, 18, 20) at beginning of next 2 rows. Dec 1 each side every RS row **27** (28, 25, 19, 17) times then every other RS row **10**, **5**, **6**, **6** times—**30** (32, 36, 42, 42) stitches bind off.

Pockets (MADE 2):

Cast on **34** (34, 38, 38, 38). Work Rows 1–8 of Basketweave 4 times, then work Rows 1 and 2. Bind off.

Finishing:

Buttons:

Shoulders:

With RS together and smaller needle, join shoulders, using 3-needle bind-off as follows. Join **24** (26, 30, 32, 34) stitches of first shoulder, bind off back neck stitches until **34** (36, 30, 32, 34) stitches remain, join second shoulder.

Seams:

Set in sleeves, placing center of sleeve cap **1½** in front of shoulder seam, sew side and sleeve seams.

Bodice:

Measure the distance around the outside edge of the jacket. With MC and CC held together, crochet 3 chains about a yard longer than the measurement. Braid chains together. Make shorter braids for sleeve cuffs and pocket edges allowing extra length. Sew in place. Sew pockets to RS of Fronts 2" from bottom edge and 3" from front edge. Sew buttons on Right Front. Sew buttons through pockets and jacket. m



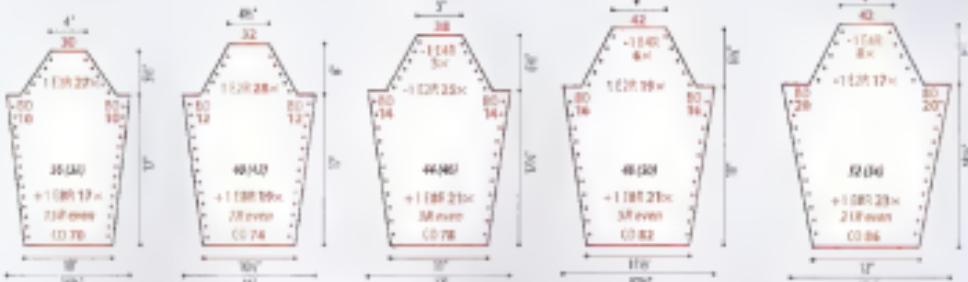
This jacket is based on the Master Pattern from Jean's book, Custom Knit Jackets. For a customized fit, style your Master Pattern as follows:

Cast on a multiple of 442.

Back and Fronts are 4" shorter to AH.

Add 1½" at center front for overlap.

Work short rows to shape front hem, beginning 4" from center front and adding 4 stitches every other row.



Begin at the waistband and create this simple skirt with elegant shaping and a mock fur hem.

designed by
Wilhelmine Peers

it's
easy

...go
for it!

EASY



XS (S, M, L, XL)

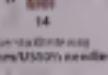
A 34/36/40/44 in 86/91/102/112 cm
B 25/26/28/31 in 63/66/71/78 cm
C/H 31/35/39/43 in 79/85/90/108 cm
Shoulder measurement
aligned with neckline

Waist 4"



3.5mm/US3 needles

10mm"



14 mm/US10 needles



12.5/14 mm/US6
10.5mm/US9 needles

Double weight

MC 42/45/48/50 in 107/114/122/128 cm
CC 15/16/18/21 in 38/40/46/53 cm



3.5mm/US3 100% poly
3.5mm/US3 100% cotton
3.5mm/US10 100% viscose
5mm/US5 100% lycra

&

Mock fur
Measure to size on
fur sidepiece 110cm

NOTES

→ See page 96
for abbreviations and
techniques

*Waistband is worked back
and forth in rows to make
them circular for outside.
Stitches are then joined
→ the invisible carbon-to-carbon
seam casing

After all hip increases have
been completed, a larger
needle is used to widen
the skirt without increasing
the number of stitches.

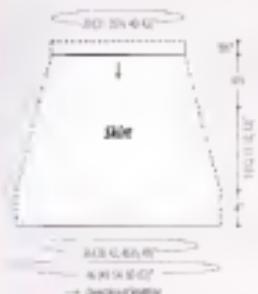
Flirty flapper

Waistband

Using a temporary cast-on and waste yarn, cast on 130 (140, 160, 180, 190) With size 5mm/US8 needle and MC, work back and forth in stockinette stitch for 10", end with a RS row. Change to size 5.5mm/US9 needle, place marker, and join to work in the round, being careful not to twist stitches. **Next round** Purl for turning ridge. Continue in stockinette stitch for 10".

Form casing

Remove waste yarn and place stitches on spare needle. Fold casing along past edge with slit on inside and hold 2 needles together. **Joining round** Knit 2 stitches together (1 from front needle and 1 from back needle) around—130 (140, 160, 180, 190) stitches



Body

Increase 10 stitches each increase round as follows:

1st round 7 (8/10, 14, 16, 18, 19, M1) 10 times
Work 12 rounds

2nd round 2 (8/14, 15, 17, 19, 20, M1) 10 times
Work 12 rounds

3rd round 2 (K15 (16, 18, 20, 21, M1) 10 times
Work 12 rounds—160 (170, 180, 190, 200) stitches.

Change to size 6.5mm/US10 needle and work even in stockinette stitch until piece measures 16 (17, 18, 19, 20) from turning ridge. Join a second round of MC and knit 4 more rounds with both strands.

Sleeve Ties

With size 5mm/US8 needle and CC, [k2tog] around—80 (85, 95, 105, 110) stitches. Pur every round for 4". Bind off loosely.

Finishing

Cut elastic to waist measurement plus 1". Thread elastic through opening on inside of waistband and overlap by 1". Adjust fit and sew ends together securely. Sew casing closed. □



PRISM Kid Shear
in color Emboss (M)
and Plume in color
Copper Penny (CC)

Sideways knitting never looked as elegant as in this Asian-inspired pattern. The stripes pattern is a pleasure to knit and amazingly flattering.

designed by
Katherine Hunt

it's
easy

...go
for it!

EASY



8 (M, L, XL, 2X)
A 48 (54, 48, 52, 56)
B 22 (27, 26, 25, 30)
C 24 (26, 26, 30, 32)

18cm/7"

32

every 4 rows—
size larger needles

1 2 3 4 5 6

Light weight

A 400 (450, 500, 540, 600)
B 175 (225, 275, 325, 375) yds
C 340 (390, 450, 510, 570)
yds each
B and C P 16, 18, 20, 22,
24 yds each

4mm US6

375mm/14½", 400mm/15½" long

&
cable pattern

NOTES
See School page 96
for abbreviations and
techniques

Jackie is worked in one
piece from Right Front to
Left Front. Row gauge is
important for proper fit.

Use cable cast-on
throughout.

See diagram for Stripe
Sequence.

Skills: MALABRIGO
YARNS Silky Merino in
colors 195 Black (A),
862 Piedras (B), 869
Cenicienta (C), 400
Registre (D), 431 Tatami
(E), and 434 Redwood
Bark (F).

Haori on the side

EMC 1

At beginning of RS rows: K1, M1.
At end of RS rows: MR, K1.

SEED

COVER ONE ODD NUMBER OF STITCHES
Every row K1 [garter, K1] to end.

STITCH PATTERN RULES

Work in stockinette stitch with the following exceptions: 1) The first and last row of every color A stripe are worked in stockinette stitch, with remaining A rows in Seed. 2) When colors other than A meet, the first 3 rows of the new color are worked in Seed.

Body

Follow Stitch Pattern Rules and Body Stripe Sequence for color changes. With larger needles and C, cast on 83 (85, 89, 91, 93), cast on 1 first rev of Stripe Sequence. **Row 2 (WS):** Purl to end. Turn work, cast on 4. **Row 3 (RS):** Knit. Repeat last 2 rows 7 (9, 10, 11, 12) more times. Continue as established, casting on 6 at neck edge 3 (2, 2, 2, 2) times, then 16 (16, 12, 12, 12)

stitch—149 (153, 153, 161, 167) stitches

Work even in Stripe Sequence to first Side Stripe.

Side stripe

With A, work 6 rows Seed. **Next row:** Bind off 55 (58, 63, 67, 73) stitches for armhole, work Seed to end. **Next row:** (WS) Bind off 27 stitches for slit; Seed 6, purl to end—67 stitches. **Next row:** Seed to last 6 stitches, Seed 6. Turn work, cast on 21–49 stitches. **Next row:** (RS) Seed 39, purl to end. Turn work, cast on 55 (59, 63, 67, 73)—149 (153, 153, 161, 167) stitches. Work 6 rows Seed.

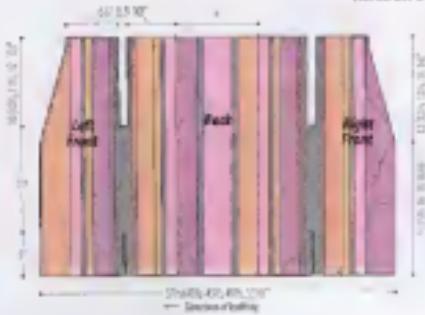
Work even in Stripe Sequence to second Side Stripe. Work second Side Stripe same as first.

Work even in Stripe Sequence until 2 rows B (2 rows D, 12 rows E, 12 rows D, 12 rows C) are complete.

Shape arm

Next row: (WS) Bind off 16 (16, 12, 12, 12) stitches, work to end. Bind off 6 stitches at beginning of next 3 (2, 2, 2, 2) RS rows, then bind off 4 stitches at beginning of next 6 (10, 11, 12, 10) RS rows. Bind off remaining 83 (85, 89, 91, 93) stitches.

(continues on page 103)





EXPERIENCE CO.



experience

S (M, L, XL, 2X)

A 38 (40-42-44)

B 216 (226, 236, 246)

16cm (6")



25

merino fine
using 4.5mm (US 7) needles



Light weight

4 • 38 (40-42-44) 100% wool
1, 2, 3, 5 • 216 (226, 236, 246) 100%
yarns



3.25 (US 3) and 4.5mm (US 7)



13cm (5") 100% wool



12.5mm (US 7)



front cable

NOTES

See School (page 96)
for abbreviations and
techniques.

Cut yams not in use
loosely along side edge

The cables and the
back-and-forth sections are
worked in intarsia. At color
change, pick up new color
from under old.

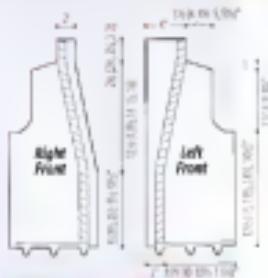
Front collar is
asymmetrical. Left front
has a shall collar that is
increased as neck shaping
is decreased. Right
Front has a collar that is
not increased.

Short rows are worked on
front edges and collar.

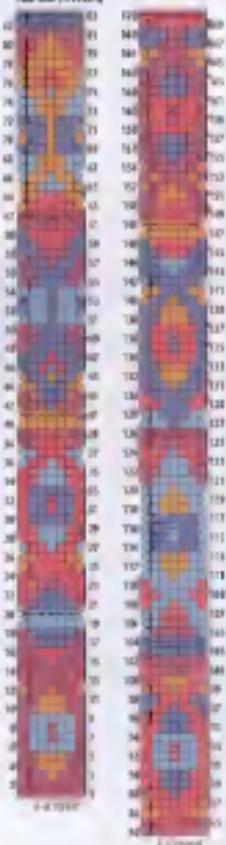
Medium TRENDSETTER
YARNS Merino Cable in
colors 729 Dublin (1),
625 Argent (2), 623 Fox
(3), 631 Steel (4), and 647
Brick (5).



Aztec plaid



Fair Isle (R Front)

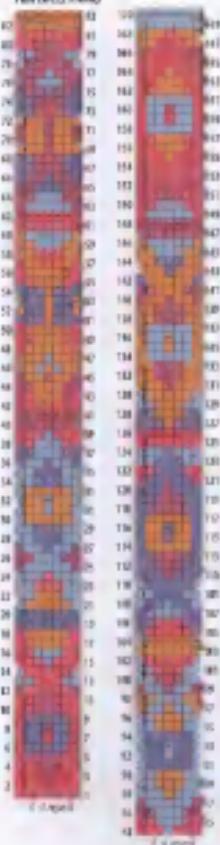


Color key for Fronts

	10th row
	11th row
	12th row
	13th row
	14th row

L Front	R Front
1	1
2	2
3	3
4	4
5	5

Reversible Knit



Left Front

Follow Color key for Left Front.

With 3.25mm/US3 needles and A, cast on 78 (84, 90, 96, 108).

Row 1:

Work as for back EXCEPT **Row 1 (RS):** [S 15, 21, 11] (SK2P, k19) 3 (3, 3, 4) times. S1G, M6—8 (8, 8, 8, 10) stitches decreased. **Row 2 (Wtch C, k3):** 9 (14, 20, 10), (SK2P, k2, turn sl 1, p4, turn sl 1, SK2P, k16) 4 (4, 4, 4, 4) times ending last repeat in instead of k6—54 (60, 66, 72, 78) stitches. **Row 3 (P2 C, p3)** 8 to last 4 (3, 3, 3) stitches p4 (0, 1, 2, 3) C. **Row 4 (Wtch C, k3):** 9 (3, 3, 3, 3) times and to end.

Front edging

With 3.25mm/US3 circular needle and B, cast on 6. Work 2 rows st, p1, rib. Work 8 rows Basketweave. Cut yarn and place stitches on hold.

Body

Begin charts: **Row 1 (RS):** With size 4.5mm/US7 needles, work Fair Isle. Chain to last 5 stitches, with B, work Cable 1, place marker (pm) work Row 1 of Basketweave across 8 stitches from holder—62 (68, 74, 80, 86) stitches.

Row 2 With B-work B in Basketweave, S in Cable 1, work Fair Isle to end. Continue patterns as established, with 18 stitches at Center Front in Basketweave and Cable 1 and AT SAME TIME, work short rows after Fair Isle Row 7 then every 10th row as follows: **Short Row 1 (WS):** Work 8 work Basketweave to marker, p4, turn. Leaving remaining 10 stitches unworked. **Row 3 (Wtch C, k4 (SK2P, k2, turn sl 1, p4, turn sl 1, SK2P, k16) 3 (3, 3, 4) times and** ending last repeat with k2 (8, 14, 20, 10) instead of k16—84 (90, 96, 102, 108) stitches. **Row 4 (Wtch C, p4 (0, 1, 2, 3) (p3 B, p2 C) to end. Row 5 (K2 C, p3 (0 to last 4 (0, 1, 2, 3) p4 (0, 1, 2, 3) C.** Front edging.

Work as for Left Front. **Right Front:**

Follow Color key for Right Front.

Cast on as for Left Front.

Row 1:

Work as for back EXCEPT **Row 1 (RS):** 16 (SK2P, k16) 3 (3, 3, 4) times. S1G, M6 (9, 15, 21, 11)—8 (8, 8, 8, 10) stitches decreased. **Row 2 (Wtch C, k3):** 16 (13, 19, 25, 31) times. Det 1 at beginning of every RS row 0 (2, 4, 2, 4) times—47 (51, 54, 56, 60) stitches at end of neck shaping.

Work even until armhole measures same as back to shoulder, ending with same chart row. **Shape shoulder:** At beginning of every RS row bind off 7 (8, 9, 10, 11) twice. **Next RS row:** Bind off 6 (10, 11, 11, 13), with B, INT (edge stitch), work to end—26 stitches. Work even, purring edge stitch every row for 26 (27, 28, 3, 36) Bind off in pattern.

Right Front:

Follow Color key for Right Front.

Cast on as for Left Front.

Row 1:

Work as for back EXCEPT **Row 1 (RS):** 16 (SK2P, k16) 3 (3, 3, 4) times and

ending last repeat with k2 (8, 14, 20, 10) instead of k16—84 (90, 96, 102, 108) stitches. **Row 2 (Wtch C, p4 (0, 1, 2, 3) (p3 B, p2 C) to end. Row 3 (K2 C, p3 (0 to last 4 (0, 1, 2, 3) p4 (0, 1, 2, 3) C.** Front edging.

Work as for Left Front. **Body:**

Begin charts: **Row 1 (RS):** With size 4.5mm/US7 needles and A, work Row 1 of Basketweave across 8 stitches from holder, pm work Cable 2 over 5 stitches work Fair Isle to end—62 (68, 74, 80, 86) stitches. **Row 2** Work Fair Isle to last 13 stitches, with A, work 5 in Cable 2, work B in Basketweave

Dec/increase (RS): Work to last 2 stitches of Fair Isle, k2tog work Cable 1 slip marker (sm), M0, work to end. Repeat Dec/increase every 4 Fair Isle rows.

Row 11: More times working new stitches into Basketweave pattern, then continue Neck Dec 0 (0, 1, 2, 3) times and AT SAME TIME, when piece measures same as back to armpit, end with same chart row. Shape armpit.

At beginning of every RS row bind off 9 stitches once, then 2 stitches 3 times Det 1 at beginning of every RS row 0 (2, 4, 2, 4) times—47 (51, 54, 56, 60) stitches at end of neck shaping.

Work even until armhole measures same as back to shoulder, ending with same chart row. **Shape shoulder:** At beginning of every RS row bind off 7 (8, 9, 10, 11) twice. **Next RS row:** Bind off 6 (10, 11, 11, 13), with B, INT (edge stitch), work to end—26 stitches. Work even, purring edge stitch every row for 26 (27, 28, 3, 36) Bind off in pattern.

Right Front:

Follow Color key for Right Front.

Cast on as for Left Front.

Row 1:

Work as for back EXCEPT **Row 1 (RS):** 16 (SK2P, k16) 3 (3, 3, 4) times and

ending last repeat with k2 (8, 14, 20, 10) instead of k16—84 (90, 96, 102, 108) stitches. **Row 2 (Wtch C, p4 (0, 1, 2, 3) (p3 B, p2 C) to end. Row 3 (K2 C, p3 (0 to last 4 (0, 1, 2, 3) p4 (0, 1, 2, 3) C.** Front edging.

Work as for Left Front. **Right Front:**

Follow Color key for Right Front.

Cast on as for Left Front.

Row 1:

Work as for back EXCEPT **Row 1 (RS):** 16 (SK2P, k16) 3 (3, 3, 4) times and

ending last repeat with k2 (8, 14, 20, 10) instead of k16—84 (90, 96, 102, 108) stitches. **Row 2 (Wtch C, p4 (0, 1, 2, 3) (p3 B, p2 C) to end. Row 3 (K2 C, p3 (0 to last 4 (0, 1, 2, 3) p4 (0, 1, 2, 3) C.** Front edging.

Work as for Left Front. **Body:**

Begin charts: **Row 1 (RS):** With size 4.5mm/US7 needles and A, work Row 1 of Basketweave across 8 stitches from holder, pm work Cable 2 over 5 stitches work Fair Isle to end—62 (68, 74, 80, 86) stitches. **Row 2** Work Fair Isle to last 13 stitches, with A, work 5 in Cable 2, work B in Basketweave

Work as established with 13 front edge stitches in Basketweave and Cable 2 and AT SAME TIME, work short rows after Fair Isle Row 6 then every 10th row as follows: **Short Row 1 (RS):** With A, work Basketweave to marker, p1, M3 turn, leaving remaining cable 9 stitches unworked. **Short Row 2 (RS):** With A, work Basketweave to marker, p1, turn sl 1, p1, work to end. **Next row:** Work to marker, p1, M3, work next row of Fair Isle. **Short Row 3 (RS):** From cast-on, work 2-row

buttonhole as follows: work 4 in Basketweave, bind off 2. On next row, cast on 3 over bound-off stitches. Repeat buttonhole every 3" twice more. Continue as for Left Front to shoulder shaping (EXCEPT reverse shaping do not increase Basketweave section for neck shaping). AND work Neck Dec 0 (0, 1, 2, 3) times. Shape neck at beginning of RS rows. At beginning of WS rows, bind off for armpit, and work armhole decreases at end of RS rows. Shape shoulder at beginning of WS rows and work as for Left Front; over remaining 14 stitches. **Finishing:**

Block pieces. Sew shoulder seams. With yarn at RS, join bound-off edges of collar together, leaving remaining 12 stitches of Left Front collar unjoined. Sew to back neck, easing in collar fullness. Sew on buttons. Armholes

With RS facing, 3.25mm/US3 circular needle, and color A, pick up and knit 108 (113, 124, 136, 148) evenly around armhole, pm for beginning of round. Work 4 rounds in K1 p1 rib. Bind off in rib □.

1 Continue working short rows through neck shaping. 2 After Basketweave section is increased to 20 stitches, work that section even as you continue neck-shaping decreases.

NOTES

See School, page 96,
for abbreviations and
techniques.

Front and Back start with
a center band from which
stitches are cast on at each
side for the yoke. Stitches
are then picked up along
the center band and
worked to side seam in
stockinette stitch.

Work garter ridges on
Back and Fronts only if
adding Optional Drapes.

Optional Drapes are
worked with CC in reverse
stockinette with CC. They
curl to the outside.

X SMALL CLAUDIA
HAND PAINTED YARNS
Short Sport in color
Scarlet O'Hara (MC) and
Fingering 95 Silk in color
Scarlet O'Hara (CC)



Channel ocean waves in this classic knit. From elegant cable combinations to saddle shoulders and a mock turtleneck, we have you covered in modern style.

designed by
Ann McCauley

Azure tunic

DEC 1

*At beginning of RS rows Pl, p1og.
At end of RS rows SSt, pl.
At beginning of WS rows Kl, SSK.
At end of WS rows K2tog, Kl.*

INC 1

*At beginning of RS rows Pl, MIF.
At end of RS rows MIF, pl.*

Chart A



Chart B



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- SSt 2/2 LC Sl 2 to on hold to front, k2, k2 from on
- SSt 2/2 RPC Sl 1 to on hold to back, k2, p1 from on
- SSt 3/1 LPE Sl 3 to on hold to front, p1, k3 from on
- SSt 3/2 LC Sl 3 to on hold to front, k2, k3 from on

Chart C



Chart D



Back

Cast on 104 (116, 128, 140, 152). Work Rows 1–12 of Chart A once, then work Rows 1–10 again. **Next row** (RS) knit, decreasing 1 stitch in each end — 102 (114, 126, 138, 150) stitches. **Set-up row** (WS) RS st 6, 8, 12, 7; [p4, kl, p4, kl] 6 (12, 1, 1, 6) times, [p4, kl, p4, kl, p4, kl, p4, kl] 2 (2, 2, 3) times, p5 (11, 6, 10, 7). **Next row** (RS) 75 (77, 6, 12, 7), work Chart B (work Chart C, Chart B, Chart D, Chart E) 2 (2, 2, 3) times, [work Chart C, Chart E] 6 (0, 1, 1, 0) time, p5 (1, 6, 12, 7). Work even until piece measures 17". **Next row** (dec 1 each side once, then every 4 rows 4 more times) — 92 (104, 116, 128, 140) stitches. Work even until piece measures 19½ (20½, 22, 23½, 24") inches. **Shape armhole:**

Bind off 4 (5, 6, 7) at beginning of next 2 rows, then bind off 2 (3, 4, 5, 6) at beginning of following 2 rows — 80 (88, 96, 105, 114) stitches. Work even until armhole measures 9½ (9, 7½, 8, 8½) inches and with a WS row.

Shape shoulder

At beginning of every row, bind off 8 (9, 10, 11) twice, 8 (9, 10, 11) twice and 8 (9, 10, 11, 12) twice; bind off remaining 32 (34, 38, 42, 46) for back neck.

Front

Work same as for Back until armhole measures 9 (9½, 9½, 6–8½"), end with a WS row.

Shape front neck

Work 3 (3, 3, 4) 46 (46) join second ball of yarn and bind off center 14 (16, 18, 20, 22), work to end. Weaving both sides at same time, at each neck edge bind off 2 (1, 4, 4, 5) once, then 2 (2, 2, 3, 3) once. Dec 1 at each neck edge every RS row 4 times — 24 (29, 31, 34) stitches. Work even until same length as back to shoulder. **Shape shoulders:** work as for Back.

Sleeves

Cast on 50 (52, 58, 58, 62). Work Rows 1–12 of Chart A once, then work Rows 1–10 again. **Next row** (RS) knit, increasing 6 (6, 6, 6, 8) evenly spaced — 56 (58, 62, 67, 70) stitches. **Set-up row** (WS) Kl 1, 4, 4, 0, [p4, kl] 2 (2, 3, 2, 4) times, p3, kl, p3 (18, p4) 3 (3, 3, 3, 4) times, kl 0, 4, 0. **Next row** (RS) Pl 1, 4, (continued on page 103)

INTERMEDIATE



XS, S, M, L, XL

A 18(20, 22, 24, 26)

B 20(22, 24, 26, 28)

C 27(29, 31, 33, 35) in

16mm*

28

over double thickness

1 1/2 (2 1/2, 3 1/2)

Medium weight

140 (150, 162, 172, 182) cm

4 mm/US7

4 mm/US7

4 mm/US7

&

plus needles
size available

MOTES

See School, page 96
for abbreviations and
techniques

X-Small, CASCADE
YARNS Alpaca Lata
Dyed in color 1056 Farm

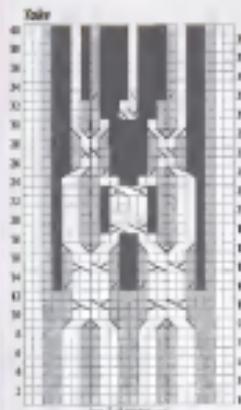




Richly colored yarn and a unique cable design at the hem and yoke combine for a classic cardigan with modern appeal

designed by
Mandy Bud

Artichoke twist



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- ▢ SKR
- ▢ K2tog
- Sashed do not exist in these areas of chart
- ▢▢▢ 1/1 LT SI 1 to cn, hold to front, lt, lt from cn
- ▢▢▢ 1/1 RPT SI 1 to cn, hold to back, lt, pt from cn
- ▢▢▢ 1/1 LPT SI 1 to cn, hold to front, pt, lt from cn
- ▢▢▢ 1/1 RPT SI 1 to cn, hold to back, lt, pt from cn
- ▢▢▢ 1/1 LPT SI 1 to cn, hold to front, pt, lt from cn
- ▢▢▢ 2 TO 1/1 RPT R 1 to cn, hold to back, k2tog pt from cn
- ▢▢▢ 2 TO 1/1 LPT SI 2 to cn, hold to front, pt, k2tog from cn
- ▢▢▢ 2 TO 2/LC SI 2 to cn, hold to front, lt, lt from cn



Yoke

Joining new (WS) Work 81 (65, 39, 47, 51, 55) Right: Front stitches from holder, work 52 (36, 60, 64, 66, 72, 76) Sleeve stitches, work 64 (72, 80, 86, 94, 112) Back stitches from holder, work 52 (36, 60, 64, 66, 72, 76) Sleeve stitches, work 38 (35, 39, 43, 49, 51, 55) Left: Front stitches from holder—230 (254, 278, 302, 326, 350, 374) stitches Work even in St st until yoke measures 39 (4, 4½, 4½, 5, 5½)" from joining row and with a RS row. Work 4 rounds of Yoke chart—63 (69, 75, 81, 87, 93, 98) stitches.

3/4 garter st. Work even in St st until yoke measures 39 (4, 4½, 4½, 5, 5½)" from joining row and with a RS row. Work 4 rounds of Yoke chart—63 (69, 75, 81, 87, 93, 98) stitches.

Collar

Short rows 1 (RS) Work 41 (45, 49, 53, 57, 61, 65) in established rib, wrap next stitch and turn—DRST1. Short rows 2 (WS) Work 2 (3), 26 (29, 31, 33) as established rib. DRST1. Short rows 3 and 4 Work to 4 stitches before wrapped stitch, WR1. West row (RS) Work to end, working wrap together with their stitches. Bind off in rib on WS.

Finishing

Slip uniform stitches from holders to needles and graft or join underarm seams with 3 needle bind-off.

Button-band

With RS facing, pick up and knot (PUS) 110 (134, 114, 118, 118, 120) along Left Front edge. Row 1 (WS) P2 (k2, p2) to end. Work 7 more rows in established rib. Bind off in rib.

Buttonhole band

With RS facing, PUS 10 (10H, 11H, 11H, 11H, 12H) along Right Front edge. Row 1 (WS) [P2, k2] tog, yo, p2, k3] 3 times [p2, k2] to last 2 stitches, p2. Row 2 (RS) [k2 (p2, k2)] to end Work 6 more rows in established rib. Bind off in rib. Sew on buttons. Fin.

INTERMEDIATE



XS (S, M, L, XL, 2X, 3X)
A33 (37, 42, 46, 49, 52, 56)
B21 (24, 26, 34, 36, 39)
C28 (29, 29, 36, 39)
H30 (30, 30)

16cm (4")

26

18
even ribbed or stockinette

1 2 3 4 5 6

Light weight

Wool (10% Mohair 14% Wool 74%
Acrylic) (40g)

3.25mm (US 5) 40cm (16") long
85cm (34") long

1.75mm (US 3)

2.75mm (US 2)

stab needles
stab needles
cable needles

NOTES
See School page 76,
for abbreviations and
techniques

Body and sleeves are
worked separately from
the lower edge to the
armpits, then joined for
the Yoke.

Mitbrum: BUDU BASIN
FANCH: Bigu Sprim 85/15
Bliss in color 07 Sage



Round-yoke styling with Fair Isle influence defines this colorful cardigan. The completely circular knit is cut open and edged with button bands for a cage-like style.

designed by
Diane Zangl

INTERMEDIATE



ZINNIAHAT

S (M, L, XL)
A 34(38, 42, 47)
B 38(42, 46, 50)
C 40(44, 48, 52)

10cm/4"

26

24

work 2 rows larger needles

16cm/6"

34

24

work 2 rows smaller needles

12 1 4 5 6

Light weight

MIC 120 (size 10) or size 10
A, B, C, D, E and F (US 10,
size 10)

Scarf

3-2 Rows US 10 (size 10)
3 Rows US 10 (size 10)

12cm/5

3 cm/1 1/4

1 1/2 cm/5/8"

8 &

NOTES
See School page 96
for abbreviations and
techniques

Cardigan is worked in the
round from the bottom up
with a steeked opening at
center front.

While working charts
carry color not in use
loosely across the back of
the work.

The 5 steek stitches
at center front are not
included in the stitch
count. Knit these stitches
in MC throughout.

Harvest jewels

DEC 1

At beginning of RS rows K1, kfbig
At end of RS rows SSK, k1

INC 1

At beginning of round K1, M1
At end of round M1, k1

BORDER

(WORK IN THE ROUND OVER A
MULTIPLE OF 4 STITCHES)

Every round K1 (k1, [p2, k2] kfb) to
last 4 stitches, p2, k1 (k1).

(WORK IN ROWS OVER A MULTIPLE OF
4 + 2 STITCHES)

Row 1 (RS) K2 (k1), [p2, k2] kfb to end
Row 2 (WS) P2 (k1), [k2, p2] kfb to end

SLEEVES

With smaller double-pointed needles (dpn) and MC, cast on 48 (56, 56, 56). Place marker (pm) and join to work in the round. Work Border for 2" increasing 3 evenly across first round—51 (59, 59, 59) stitches.

Change to larger dpn. Knit 3 rounds. Work Chart A. Change to smaller dpn. Continue in stockinette stitch (st st). Inc 1 in each end of next round; then every 4 rounds for a total of 15 (16, 14, 12) increase rounds—81 (83, 85, 83) stitches. Work even until piece measures 15 (16, 16, 16) inches. Ending 8 (9, 10, 12) stitches before marker on last round bind off even 16 (18, 20, 24) Cut yarn and place stitches on hold—65 (65, 67, 69) stitches.

Body

With smaller circular needle and MC, cast on 208 (232, 256, 272, 296, 316) pm, cast on 5 for neck, pm. Join to work in the round. Keeping skein in st st, work Border for TW" increasing 3 evenly across left round—211 (235, 259, 283) stitches. Change to larger needle. Knit 5 rounds. Work Chart A. Change to smaller needle. Work even in st st until piece measures 34 (34, 35, 35). Work round 145 (20, 38, 57) for Right Front, bind off 16 (16, 20, 24) for armhole, 145 (20, 35, 57) for Left Front, knit stiches.

Join Armholes

Knit across Right Front pm, knit sleeve stitches from holder, pm, knit across back, pm. Knit sleeve stitches from other holder pm, knit across Left Front, knit stiches—309 (329, 353, 365) stitches. Knit 8 (9, 6, 6) rounds. **Sleeve Only**, knit, decreasing 1 in each front and sleeve and 6 evenly across back—299 stitches. **Sleeve Only** knit, decreasing 1 in each front and sleeve and 2 evenly across back—313 stitches. **Sleeve Only** knit, increasing 1 in each front and sleeve and 6 evenly across back—303 stitches. **Sleeve Only** knit, increasing 4 in each front, 3 in each sleeve and 8 evenly across back—317 stitches. All sleeves change to larger needle. Remove all markers except those on either side of stich. Work Rounds 26–40 of Chart. **Round 41** K2 (10, 10, 10) [k2tog, k2] to last 1 (9, 9, 11) stitches, knit to end—101 (107, 211, 227) stitches. Work Rounds 42–49 of Chart. **Round 49** [k1, k2tog] to last 0 (1, 1, 2) stitches, knit to end—104 (125, 140, 152) stitches.

continues on page 109



Stitch key
□ Knit 68 (75
pm on RS)
+ Decrease
round

Color key
MC
A
B
C
D
E
F

Chart 4

1 sleeve



Small ROWAN Felted
Tweed DK in colors 175
Cinnamon (MC), 152
Watery (AL), 158 Pine (B),
161 Avocado (C), 151
Blueberry (D), 150 Rage
(E) and 154 Ginger (F)

Sleek dressing begins with a neck that can be worn alone, over slacks, or with nights. The round yoke and slimming rib accents make for a modern silhouette with plenty of interest.

designed by
Stacy Mitchell

INTERMEDIATE



XX (S, M, L)

A 32(37, 39, 42)
B 16(19, 21, 23)
C 28(31, 33, 35)

Knit 1"

28

18

over double thickness



Medium-weight

US#10 (5mm) 100g 150g



4.5mm (US#7) 10cm (4")
80cm (31") long



4 Small



100% cotton
double-knit
cable needle
bamboo

NOTES

See School, page 96,
for abbreviations and
techniques

Tunic begins with the
cabled Yoke worked
from center back around
the front, to center back.
Stitches are picked up
from the Yoke and worked
down seamlessly for the
Body and Sleeves.

While knitting the Yoke,
to the first stitch of each
row, turn and knit the
last stitch of each row.

Cable bands at cuffs and
lower edge are joined
to the edges as they
are worked.

SMALL HOLLAND YARNS
Fantastic in color 7501
Barleyseed

Cables in Camel

DEC 1

At beginning of round K1, SSK.
At end of round K2 tog, k1.

I-CORD BIND-OFF

Cast 3 onto left needle. *K2, SSK last stitch of I-cord to 1 stitch of Collar, slip 3 back to left needle! until all stitches are worked. Sew ends of I-cord together.

Yoke

Using a temporary cast-on, waste yarn, and longer circular needle, cast on 46. Work Rows 1–12 of Yoke chart 24 (26, 28, 30) times. Remove waste yarn from cast on and place stitches on shorter needle. Join ends using 3-needle bind-off!

With longer circular needle, pick up and knit (PURL) 164 (166, 168, 180) along left edge of Yoke (1 stitch in each slipped stitch of edge). Place marker (pm) and join to work in the round. **Round 1:** K3 (26, 28, 30) for left back, p1, k26 (26, 28, 30) for left sleeve

STITCH KEY

	Border
<input type="checkbox"/>	Knit on RS, purl on WS
<input type="checkbox"/>	Purl on RS, knit on WS
<input checked="" type="checkbox"/>	SSK last stitch of
<input checked="" type="checkbox"/>	Border with 1 stitch from Body
<input checked="" type="checkbox"/>	Slip last stitch of Border 2x Body stitches together, purl
<input checked="" type="checkbox"/>	Sl 1 purwise with yarn at RS of work
<input checked="" type="checkbox"/>	Wrap and turn (W&T)
	319 (319, 319) to ch, hold to back, k3 (3) from ch
	44 (44, 44) to ch, hold to back, k4, M from ch

Yoke

Row	Stitches	Notes
RS	46	
1	46	
2	46	
3	46	
4	46	
5	46	
6	46	
7	46	
8	46	
9	46	
10	46	
11	46	
12	46	

p1, sl4 (52, 56, 60) for front, p1, k26 (26, 28, 30) for right sleeve, p1, knit to end for right back

Shape yoke

Next round: [Knit to 1 before markers, M1R, k2,

M1L] 4 times, knit to end. Repeat this round 0 (2, 3, 2) more times. Knit 1 round even—152 (159, 164, 164) stitches

Begin sleeve pattern

Round 1: [Work to 1 before marker, M1R, k2,

M1L, work to 1 before marker, M1R, k2, M1L] twice, knit to end. **Round 2, 4 and 6:** Work even in pattern. **Round 3 and 5 (Work in pattern to 1 before marker):** M1R, k2, M1L] 4 times, knit to end. Repeat Rounds 1–6 once, then work Rounds 1–4—256 (264, 268, 270) stitches

Divide body and sleeves

Next round: Work to first marker, remove marker (m), place next 46 (48, 48, 52) on hold for left sleeve, cable cast on 19 (19, 22, 22) work to next marker, rm, place next 46 (48, 48, 52) on hold for right sleeve, cable cast on 18 (18, 22, 22) work to end—162 (169, 176, 180) stitches.

Divide body and sleeves

Next round: Work to first marker, remove marker (m), place next 46 (48, 48, 52) on hold for left sleeve, cable cast on 19 (19, 22, 22) work to next marker, rm, place next 46 (48, 48, 52) on hold for right sleeve, cable cast on 18 (18, 22, 22) work to end—162 (169, 176, 180) stitches.

Work even: Work in stockinette stitch and rib until piece measures 10 (10½, 11, 11½) from underarm. **Shape hip:** Decrease round [Knit to 2 before markers, M1R, work to 2 after next marker, M1L] twice. Knit to end—162 (169, 176, 180) stitches. Repeat increase round every 3 rounds 4 (5, 5, 6) more times—182 (210, 220, 230) stitches. Work even until piece

(continues on page 76)



Ribbons of color wrap around the shoulders and neck of this simple shape. Start at the neck and work your way down, knowing that you can easily alter the length of this practical jacket.

designed by
Julie Farmer



EASY +

Ribbon-o-round

DIRECTIONS

At beginning of RS rows K1, k2tog
At end of RS rows SSk, kt

K1, P1 Rib (multiple of 2)
Every row (K1, p1) to end.

Toals

With smaller needle and A, cast on 78 (88, 94, 104). Work in K1, P1 rib for 1". Change to larger needle and stockinette stitch. **Next row (K2, M1)** to left 2 stitches, k3—116 (126, 146, 150) stitches. Work 1 (0, 5, 7) rows even. **Begin Chart:** Work Rows 1–8 of Chart. **Row 9 (K2, p1 to 48)** 2 (3, 3, 3) stitches k2 (3, 3, 3, 1)—123 (135, 208, 210) stitches. Work Rows 10–16 of Chart. **Row 17 (K2, yo)** to last 3 stitches, k3—258 (291, 312, 345) stitches. Work Rows 18–26 of Chart. **Row 27 (K1, k2tog, yo)** to last 3 stitches, k3—Work Rows 28–36 of Chart. Change to A. Work even until gauge measures 8 (10, 8, 10), ending with a WS row.

Divide body and sleeves.

Next row (RS) 63 (68, 76, 82, 88, 96) place next 58 (69, 72, 86) on hold for left sleeve; cast on 14 (18, 20, 20) for underarm; 40 (27, 34, 30) for back;

Chart

26	Stitch key
27	<input type="checkbox"/> Knit on RS, purl on WS
28	<input checked="" type="checkbox"/> Turn over (yo)
29	28(29) 26(26) 26(26)
30	32(33) 30(30) 30(30)
31	37(38) 35(35) 35(35)
32	32(33) 30(30) 30(30)
33	37(38) 35(35) 35(35)
34	32(33) 30(30) 30(30)
35	37(38) 35(35) 35(35)
36	32(33) 30(30) 30(30)
37	37(38) 35(35) 35(35)
38	32(33) 30(30) 30(30)
39	37(38) 35(35) 35(35)
40	32(33) 30(30) 30(30)
41	37(38) 35(35) 35(35)
42	32(33) 30(30) 30(30)
43	37(38) 35(35) 35(35)
44	32(33) 30(30) 30(30)
45	37(38) 35(35) 35(35)
46	32(33) 30(30) 30(30)
47	37(38) 35(35) 35(35)
48	32(33) 30(30) 30(30)
49	37(38) 35(35) 35(35)
50	32(33) 30(30) 30(30)
51	37(38) 35(35) 35(35)
52	32(33) 30(30) 30(30)
53	37(38) 35(35) 35(35)
54	32(33) 30(30) 30(30)
55	37(38) 35(35) 35(35)
56	32(33) 30(30) 30(30)
57	37(38) 35(35) 35(35)
58	32(33) 30(30) 30(30)
59	37(38) 35(35) 35(35)
60	32(33) 30(30) 30(30)
61	37(38) 35(35) 35(35)
62	32(33) 30(30) 30(30)
63	37(38) 35(35) 35(35)
64	32(33) 30(30) 30(30)
65	37(38) 35(35) 35(35)
66	32(33) 30(30) 30(30)
67	37(38) 35(35) 35(35)
68	32(33) 30(30) 30(30)
69	37(38) 35(35) 35(35)
70	32(33) 30(30) 30(30)
71	37(38) 35(35) 35(35)
72	32(33) 30(30) 30(30)
73	37(38) 35(35) 35(35)
74	32(33) 30(30) 30(30)
75	37(38) 35(35) 35(35)
76	32(33) 30(30) 30(30)
77	37(38) 35(35) 35(35)
78	32(33) 30(30) 30(30)
79	37(38) 35(35) 35(35)
80	32(33) 30(30) 30(30)
81	37(38) 35(35) 35(35)
82	32(33) 30(30) 30(30)
83	37(38) 35(35) 35(35)
84	32(33) 30(30) 30(30)
85	37(38) 35(35) 35(35)
86	32(33) 30(30) 30(30)
87	37(38) 35(35) 35(35)
88	32(33) 30(30) 30(30)
89	37(38) 35(35) 35(35)
90	32(33) 30(30) 30(30)
91	37(38) 35(35) 35(35)
92	32(33) 30(30) 30(30)
93	37(38) 35(35) 35(35)
94	32(33) 30(30) 30(30)
95	37(38) 35(35) 35(35)
96	32(33) 30(30) 30(30)
97	37(38) 35(35) 35(35)
98	32(33) 30(30) 30(30)
99	37(38) 35(35) 35(35)
100	32(33) 30(30) 30(30)

Color key
<input checked="" type="checkbox"/> A
<input type="checkbox"/> B
<input type="checkbox"/> C
<input type="checkbox"/> D
<input type="checkbox"/> E

place next 58 (64, 72, 80) on hold for right sleeve; cast on 14 (18, 20, 22) for underarm, 20 (22) stitches.

Body

Work even until piece measures 12 (12½, 13, 13½") from underarm, end with a RS row. **Next row (WS)** Pur, decreasing 0 (1, 6, 11)—123 (134, 204, 224) stitches. Change to smaller needle. Work in K1, P1 Rib for 1". Bind off in pattern.

Sleeves

With longer needle and A, cast on 7 (8, 9, 10) inches from holder; cast on 7 (8, 9, 10)—72 (85, 99, 100) stitches. Pur 1 WS row. Dec 1 each side of next row, every 5th row 0 (1, 10, 10) times, then every 4 rows 10 (8, 7, 10) times—59 (53, 54, 58) stitches. Work even until sleeve measures 9 (9½, 10, 10½") from underarm; end with a RS row. **Next row (WS)** Pur, decreasing 0 (1, 6, 11)—50 (52, 54, 58) stitches. Change to smaller needle. Work in K1, P1 Rib for 1". Bind off in pattern.

Finishing

Button band

With RS facing, smaller needle and A, pick up and knit 98 (102, 106, 112) evenly along left front edge. Work 6 rows in K1, P1 Rib. Bind off in rib.

Buttons

Pick up and knit as for button band. Work 2 rows K1, P1 Rib. **Buttonhole row (WS)** Work 6 bind-off 2, **knit until 12 (13, 14, 16) stitches on right needle after bind-off**, bind off 2 times, work to end. **Next row (Work to bound-off stitches, cast on 20) 8 times**: work to end; mark 2 more rows in rib. Bind off in rib.

Sew sleeve and underarm seams. Sew on buttons in



16mm (1/2")

24

18

even smaller
using larger needles

NOTES

See School page 98, for abbreviations and techniques.

Knit/Wrap Row (17) long
Knit/Wrap Row (17) long

12.5mm (1/2")

12.5mm (1/2")

NOTES
See School page 98, for abbreviations and techniques.

Sweater is worked from the top down at one side to shoulder, then divided for body and sleeves.

SMALL STITCH NATION BY DEBBIE STOLLEN
Washable yarn in colors:
3796 Zinnia (B), 3862 Green Apple (C), 3849 Current (D) and 3218 Duckling (E)





Create a flowing skirt with plenty of interesting structure. The entrelac yoke transitions into a ripple, then Old Shale as you approach the hem. Imagine the possibilities of playing with a longer length and added increases.

designed by
Gwen Boettner

INTERMEDIATE

ENTRELAC UNITS



Left-leaning Base Triangle (LT)

Row 1: K1, wrap and turn (w/t).

Row 2 and all WS rows: Purl stitches just knit.

Row 3 and all RS rows: Knit stitches just purled, k2tog (leaving wrap in place), w/t.

Repeat last 2 rows 5 more times.

Row 14 P2.

Row 15 K2.



Left-leaning Rectangle (LR)

With RS facing, PUP base stitches along edge of unit in previous tier.

Row 1 and all WS rows: P2t.

Row 2 and all RS rows: Knit to last stitch of LR, SSK to join (last stitch with stitch from previous tier).

Repeat last 2 rows until all stitches from previous tier have been joined.



Right-leaning Rectangle (RR)

With WS facing, PUP base stitches along edge of unit in previous tier.

Row 1 and all RS rows: K2t.

Row 2 and all WS rows: Pu (to left) of RR, p2tog (join, fasten off) with stitch from previous tier).

Repeat last 2 rows until all stitches from previous tier have been joined.

Entrelac & old lace

SKIRT

Waistband

Using waste yarn and temporary cast-on, ch 10; on 126 (140, 154, 168, 182, 196) Starting with a WS row, work 8 rows stockinette stitch (St st). Place marker and join to work in the round. Knit 1 round. Pur 1 round. Work 9 rounds St st. Remove waste yarn and place stitches on spare needle. Hold waistband at purl ridge and hold needles together, with sts to inside of garment. Join waistband by knitting each stitch together with corresponding stitch from ch 1 on edge — 126 (140, 154, 168, 182, 196) stitches.



Entrelac Yoke

Cut yarn at the end of entrelac tiers 1–4.

Tier 5

Work LBT 9 (10, 11, 12, 13, 14) times, each LBT is worked over 14 waistband stitches.

Tier 6

Work RR 9 (10, 11, 12, 13, 14) times with 9 base stitches.

Tier 7

Work RR 9 (10, 11, 12, 13, 14) times with 10 base stitches.

Tier 8

Mix RR 9 (10, 11, 12, 13, 14) times with 11 base stitches.

Tier 9

Work LR 9 (10, 11, 12, 13, 14) times with 12 base stitches.

Do not cut yarn.



XS (S, M, L, XL, XXL)

44 (48, 52, 56, 60, 64, 68, 72)

22"

21 (23, 25, 28, 30, 32, 34, 36) in

90cm (80cm)

29

22

40 cm (40 cm)

1 2 1 3 6

Medium weight

390 (410, 430, 450, 490, 530, 570, 610) g



4mm (US6, 4mm (27)

&

Wool mix

Hand wash or machine wash + soaker

Machine wash

125°C (250°F) of hot air (all elastic 20min (70°C))

NOTES

See School, page 96, for abbreviations and techniques.

Skirt is worked in the round from the waist down.

Cut yarn at the end of entrelac Tiers 1–4.

To lengthen the skirt, work additional repeats of Rows 10–12 of Chart.

Small, PLUMPTON
Worsted Merino
Superwash in color #8

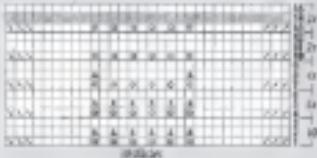
Lace skirt

Place marker for beginning of round 39K 15 along side of unit in previous tier, k2, M1, k6, M1, k4, M1, k21 9 (10, 11, 12, 13, 14) times — 220 (300, 330, 360, 390, 420) stitches Work T2 rows of Chart. Bind off loosely.

Pinus hirsuta

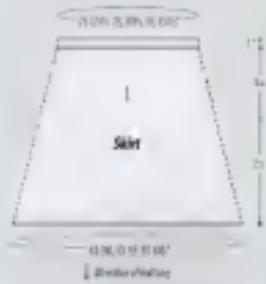
Measure elastic to fit around waist with 1" overlap and mark with a pin. Thread elastic through waist band. Pin ends together and check fit. Cut excess elastic; check to be sure elastic is not twisted, and raw ends neatened securely. Sew slit closed. Q

0-17



Startle response

- Knit on RS, purl on WS
- Purl on RS knit on WS
- Yarn-over (yo)
- K2tog
- SSK
- K1 through back loop (tbl)



DETAILS

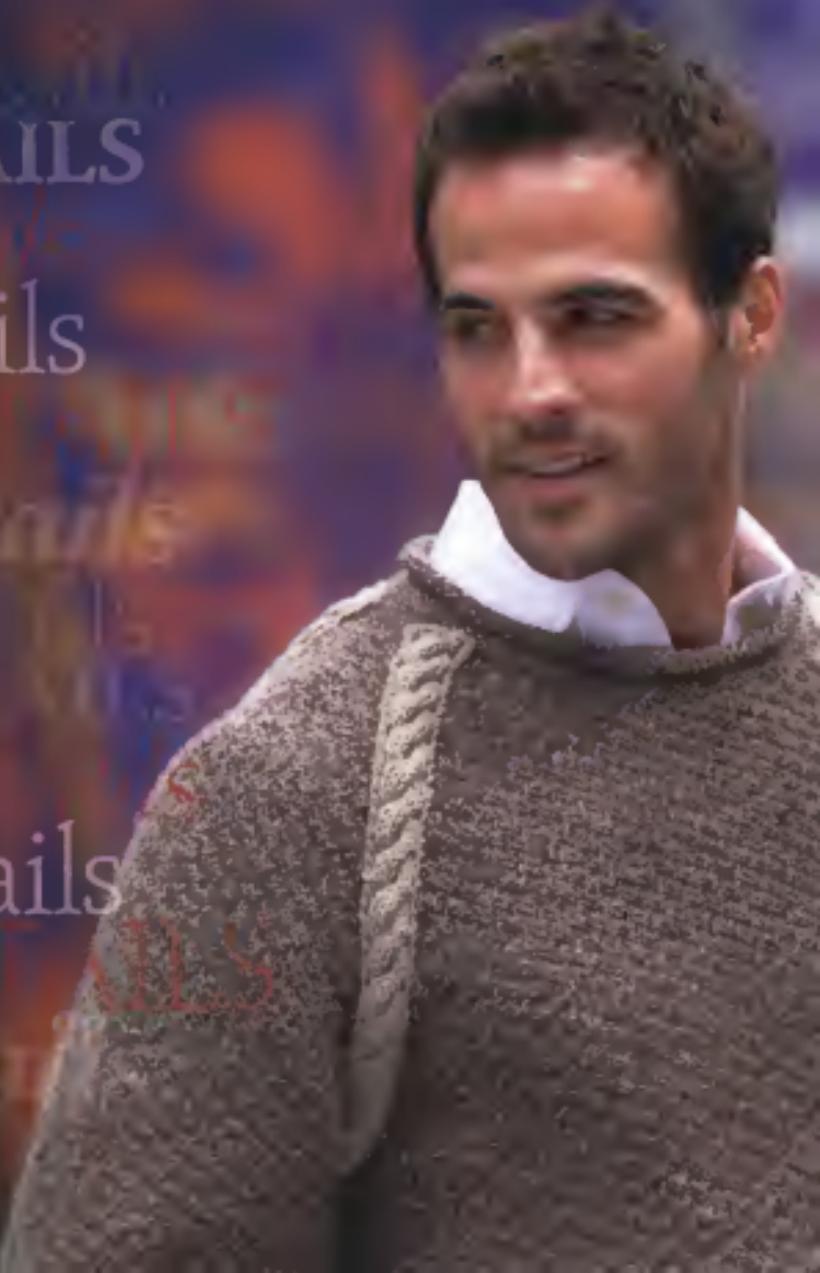
details

Details

details

DETAILED

Details





A simple raglan style mixed with a rugged-looking yarn equals a cardigan with masculine appeal. Cables at each armhole add just the right accent without too much fuss.

designed by
Kenny Chua

it's
easy

...go
for it!

Copper & walnut

K2, P2 Rib Multiple of 4+2

Row 1 (WS) P2, (k2, p2) to end

Row 2 (RS) K2, (p2, k2) to end

INC 1:

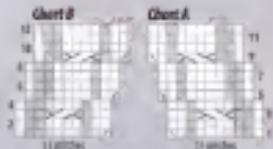
At beginning of round K1, M1

At end of round K1, M1

DEC 1:

At beginning of RS rows K1, k2tog

At end of RS rows SSK, K1



Stitch key

- Knit on RS
purl on WS
- Purl on RS
knit on WS
- K2tog
- SSK
- 2x2 RC
S2 to ch, hold to
back, k2, k2 from ch
- 2x2 Inv LC
S2 to ch, hold to
front, k2, k2 from ch

Back

With smaller needles, cast on 34 (39, 40, 46). Work in K2, P2 Rib for 21 rows with a WS row. Change to larger needles, work in stockinette stitch until piece measures 14 (16, 15, 15½) from cast-on edge, end with a WS row.

Shape armholes

Bind off 5 (6, 7, 8) at beginning of next 2 rows—64 (69, 74, 82) stitches.

Begin chart: **Row 1** Work Chart A (right raglan); knit to last 11 stitches, work Chart B (left raglan). Continue as established for a total of 5 (6, 7, 8) decrease rows, and with Row 8 (12, 4-8) continue crossing cables every 6th row and decreasing every RS row 14 times—26 (30, 34, 38) stitches. Bind off in pattern.

Left Front:

With smaller needles, cast on 38 (42, 46, 50). Work as for back to armhole, end with a WS row.

Shape armhole and neck

Next row: Bind off 3 (5, 8, 8), work to last 4 stitches, k2tog, k2—32 (35, 38, 40) stitches. **Next row:** **Part 1** Work Row 1 of Chart A, knit to last 4 stitches, k2tog, k2—30 (33, 36, 39) stitches. Continue working Chart A, placing armhole decreases as for back, and **AT SAME TIME** work neck decreases every RS row 1 (3, 5, 7) time(s), then every 4 rows 9 times. Continue shaping armhole while working neck even, until armhole measures same length as back. Bind off 3 stitches.

(continued on page 100)

EASY +



SIZE L (XL)

A (47) 47 51 53

B (54) 55 57 59

16cm (6")

22

14

no ribbed neck
using larger needles

1 2 3 4 5 6

Bulky weight

approx 1000 m (1000 yds)

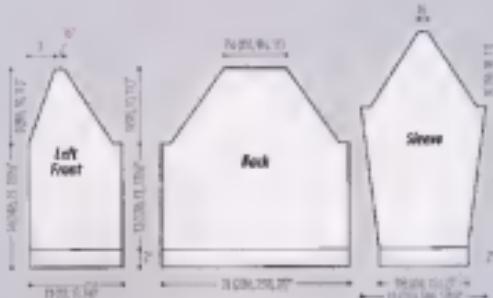


Yarn: 12 (13) oz
Smooth 100% cotton (100% bfl)

NOTES

See School page 98 for abbreviations and techniques.

begin shaping in cable stitches, eliminate all 4 crosses and work armholes as they present themselves.



Small: **SANKEI YARNS**
Jacket in color 003
Autumn



*Nine terrific triangles assemble
into a cape-like shawl*

designed by
Carol Wessinger

Triangle junction

Triangle 1

With larger needles and MC, cast on 40. **Row 1 (WS)** Pur. **Row 2 (RS)** K1, 5SL, knit to last 3 stitches, k2tog, k1. **Row 3 (end of WS)** pur Row 2. Repeat Rows 2 and 3 until 6 inches remain. **Next RS row** K1, 5SL, k2tog, k1. **Next RS row** K1, 5SL, k2tog, k1. **Next RS row** K1, 5SL, k2tog, pass—1 stitch. Do not turn work and do not cut yarn.

Triangle 2-9

With MC and RS facing, work as for Triangle 1 EXCEPT pick up 6 knit (P2R) specified number of stitches instead of casting on as follows:

Triangle 2

PUR along left side of Triangle 1, then cast on 20–60 stitches.

Triangle 3

PUR along left side of Triangle 2, then cast on 8–60 stitches.

Triangle 4

PUR along left side of Triangle 3, then cast on 12–60 stitches.

Triangles 5 and 6

PUR along left side of preceding triangle—60 stitches.

Triangle 7

PUR along left side of Triangle 6, ending 1" before corner—60 stitches.

Triangle 8

PUR along left side of Triangle 7, ending 2" before corner—60 stitches.

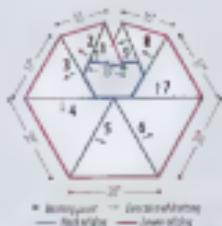
Triangle 9

PUR along left side of Triangle 8, ending 3" before corner—60 stitches.

Mech edging

With larger needle, continuing with MC and with RS facing, PUR39 along inner edge of Triangle 9, 20 along Triangle 8, 8 along Triangle 7, 17 each along Triangles 6 and 4, 5 along Triangle 5—20 along Triangle 2 and 40 along outer edge of Triangle 1—160 stitches. Knit 3 rows blind off loosely.

(continued on page 105)



INTERMEDIATE

One size

A 137" circumference (approx)
B 27" length at center back

16cm(6")



29 cm (11 1/2")
35 cm (13 3/4")
39 cm (15 1/2")

12.25 mm (1/2")

Medium weight

MC 100g

CC 400 yds



approx 151.5cm (60") long

4mm (1/4") dia (31/2") long

NOTES

See School page 96,
for abbreviations and
techniques

Triangles worked as a series
of 9 connected triangles,
each worked along the
left edge of the previous
triangle.

The cable cast-on method
is used throughout.

Lower edging is worked
in 1x1 rib, starting with a
CC11 on stitches.

FIESTA YARNS La
Bolsena Striped in
color 1007 Aster (MC)
Rayon (back) in color
107 Aster (CC)





This one piece knit makes clever use of a secured border and thick yarn. The shape is simple, the knitting is fast—plan to make several.

designed by
Julie Gadiy

Take me anywhere

DEC 1

At beginning of RS rows K1 156
At end of RS rows K2tog, K1

Body

With larger needle, cast on 156 (146, 162, 170). **Set-up row:** (WS) K1 [P2, k2] 8 (9, 10, 10) times, p2, place marker (pm) [p2, k2] 7 (8, 9, 10) times, p2, pm [p2, k2] 7 (8, 9, 10) times, p2 pm [p2, k2] 8 (9, 10, 11) times, p2, sl 1. **Next row:** (RS) Work 4, begin 3 rows of buttonhole work to end. Complete buttonhole over next 2 rows, then work until piece measures 2", end with a WS row and remove center marker.

Next row: (RS) K1, work 8 in Chart A, K18 (22, 25, 30), work 8 in Chart B, slip marker (sm), work 8 in Chart B, K14 (12, 16, 18) work 8 in Chart A, sm, work 8 in Chart B, K18 (22, 25, 30), work 8 in Chart B, sl 1. Continue as established, working buttonholes every 3", until piece measures 13 1/2" and ends a WS row.

Divide for Fronts and Back

Next row: (RS) Work to 1 stitch before first marker, bind off 2 and remove marker, work to 1 stitch before last number, place remaining stitches on hold for Left Front. Place Right Front stitches on hold—58 (66, 74, 82) stitches remain for back.



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS

Back

Maintaining edge patches, work even in established pattern until armhole measures 9 1/2" (10", 10 1/2", 11"), end with a RS row. Place stitches on hold.

Left Front

Place Left front stitches on needle. Join yarn at armhole, bind off 2 and remove marker, work to end—54 (58, 62, 66) stitches. Maintaining edge stitches, work even until front measures 15", end with a RS row.

Shape neck

Next row: (RS) Work 23 (26, 28, 30) place remaining 11 (12, 13, 14) on hold for front neck. Dec 1 at neck edge every 15 rows 4 times—19 (22, 25, 28) stitches. Work even until same length as back to shoulder and with a RS row. Place stitches on hold.

Right Front

Place Right Front stitches on needle. Join yarn at armhole and work RS row—34 (38, 42, 46) stitches. Maintaining edge stitches, work even, working final

buttonhole at 1", then continue until front measures 15", end with a RS row—5 buttonholes completed. Shape neck.

Next row: (RS) Work 23 (26, 29, 31), place remaining 11 (12, 13, 14) on hold for front neck. Dec 1 at neck edge every 15 rows 4 times—19 (22, 25, 28) stitches. Work even until same length as back to shoulder, end with a RS row. Place stitches on hold.

(continued on page 102)

INTERMEDIATE



S (M, L, XL)
A (D) (L, M, S)
B (S) (L, M, XL)

16cm/6"

21

even stocking stitch
and larger needles

1 2 3 4 5

Bulky weight
100g/360m 70% wool
30% mohair

6mm/US10 - Row 25 (1 long
1 short, 16m/50ft long)

•

4.5mm (US7)



&

cast-on
stockinette
stitch holds

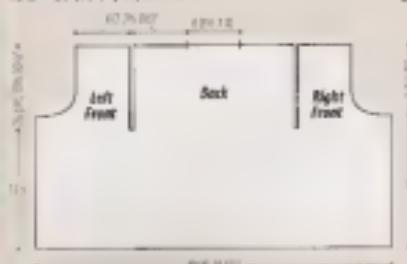
NOTES

See School page 96 for abbreviations and techniques.

Front is worked in one piece to eliminate them divided for Front and Back.

Armhole edge stitches (throughout) every 15 rows, knit the first stitch, skip the last stitch purlwise with yarn in front.

Small MUENCH YARNS
Black Forest Naturwolle
In color 76 Malachite





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Specifications: At a Glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

Fit



WOMENSWEAR

actual bust/chest
size



MALE

actual bust/chest
size plus 1-2"



CHILDRENSWEAR

bust/chest
plus 2-4"



LOOSE FIT

bust/chest
plus 4-6"



TIGHT FIT

bust/chest
plus 6 or more

Measuring

A Bust/Chest

B Body length

C Center back to cuff
(arm slightly bent)



Needles/Hooks

US MIN HOOK

0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.75	E
5	4.25	F
6	4	G
7	4.5	H
8	5	I
9	5.5	J
10	6	K
10½	6.5	L
11	8	M
12	9	N
13	10	O
14	12.25	P

Equivalent weights

50 g	1/4 oz	20 g
75 g	1/2 oz	25 g
100 g	1/4 lb	50 g
125 g	1/2 lb	57 g
175 g	1/2 lb	100 g

Conversion chart

centimeters
grams
inches
ounces
meters
yards



feet
ounces
centimeters
grams
pounds
inches

Sizing

Measure around the fullest part of your bust/chest to find your size.

Children	2	4	6	8	10	12	14
Actual chest	21"	23"	25"	26𒳯	28"	30"	31𒳯

Women	XS	S	Small	Medium	Large	XL	2X	3X
Actual chest	38"	40"	42"	44"	46-47"	48-49"	50-51"	52-54"

Men	Small	Medium	Large	XL	2X
Actual chest	34-36"	38-40"	42-44"	46-48"	50-52"

Yarns

In this issue of Knitter's



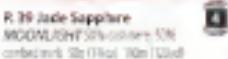
P. 30 Berroco LANA 50% wool/50% acrylic, 200g (7oz), 150m (165yd)



P. 32 Twisted Sisters PETITE MOGADOR HAND PAINTS 50% merino wool/50% silk, 50g (1.7oz), 125m (135yd)



P. 36 Kraemer Yarns REAR CREEK 95% wool/5% mohair, 200g (7oz), 175m (190yd)



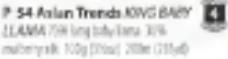
P. 39 Jade Sapphire MOONLIGHT 50% cotton/50% combed mercerized silk, 50g (1.7oz), 100m (110yd)



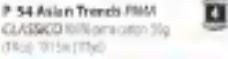
P. 43 Interlacements TOASTY 70/25/5 semi-sheen mérinos wool/25% silk, 100m (100yd)



P. 52 Skein Collection/Zitron PUZSAK 75% merino/25% alpaca, 300g (10.5oz), 180m (195yd)



P. 54 Asian Trends KINGS BABY LLAMA 70% long hair llama/30% mohair/silk, 100g (3.5oz), 200m (218yd)



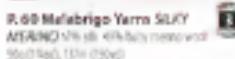
P. 54 Asian Trends FIMA CLASSICO 100% merino cotton, 50g (1.7oz), 101.5m (110yd)



P. 58 Palen AD SLUGUE 60% rayon/40% cotton, 80g (2.8oz), 820m (898yd)



P. 58 Prism FILUME 100% nylon, 80g (2.8oz), 41m (45yd)



P. 60 Malabrigo Yarns SILKY ALPACINO 50% silk/40% baby merino/wool, 50g (1.7oz), 120m (130yd)



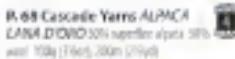
P. 62 Threadcutter MERINO CABLE 100% (100%) merino wool, 50g (1.7oz), 100m (110yd)



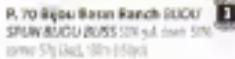
P. 64 Claudia Hand Painted Yarns SHORT SPORT 100% merino wool, 50g (1.7oz), 100m (110yd)



P. 66 Claudia Hand Painted Yarns RINGER/MC 55/35/10% 42% merino wool/55% alpaca/10% mohair, 50m (57yd)



P. 68 Cascade Yarns ALPACA EASY D'ORO 50% superfine alpaca/50% wool, 100g (3.5oz), 200m (218yd)



P. 70 Bigou Basan Ranch SLICK SPINNED ALGUA 20/25/50% silk down, 50% cotton, 50g (1.7oz), 100m (110yd)



P. 74 Rowan FESTED TWISTED DK 50% merino wool/25% silk/25% viscose, 50g (1.7oz), 120m (130yd)



P. 76 Kollage Yarn FANTASTIC 100% merino wool, 50g (1.7oz), 150m (165yd)

Yarn weight categories

Term Weight	Super Fine	Fine	Light	Medium	Heavy	Super Heavy
Also called	Sock, Fingering Baby	Sport Baby	DK Light Worsted	Worsted Alpaca Aran	Chunky Cult Rag	Bulky Boving

Stockinette Stitch Gauge Range Meters/4 inches

27 sts	29 sts	21 sts	16 sts	12 sts	6 sts
to	to	to	to	to	to
32 sts	26 sts	24 sts	20 sts	18 sts	11 sts

Recommended needle (mm/cm)

2.25 mm	3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm
to	to	to	to	to	and larger
3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm	

Recommended needle (US)

1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
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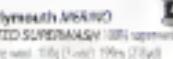
Locate Yarn Weight and Stockinette Stitch Gauge Range over Row 1 in 4 in the chart. Compare that gauge with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used project and needle sizes in specific yarn categories.



P. 78 Stitch Nation by Debbie Stoller MAGNITUDE DK 100% superwash wool, 100g (3.5oz), 110m (120yd)



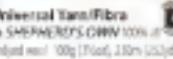
P. 88 Fiesta Yarns LA BOHEME STARBURST 40% acrylic/10% braided bamboo/40% wool/10% silk, 100g (3.5oz), 150m (165yd)



P. 80 Plymouth MERINO IMPROVED SUPERWASH 100% superwash merino wool, 100g (3.5oz), 190m (210yd)



P. 90 Knit One, Crochet Too YY-DY-WOOL 100% wool, 100g (3.5oz)



P. 82 Universal Yarns/Fibra Natura SHEPHERD'S OWN 100% natural undyed wool, 100g (3.5oz), 120m (130yd)



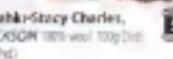
P. 90 Knit One, Crochet Too YY-DY-SUPERKID 75% super kid mohair/25% wool, 100g (3.5oz)



P. 86 Tahki-Stacy Charles, Inc. JACKSON 100% wool, 100g (3.5oz), 120m (130yd)



P. 90 Knit One, Crochet Too YY-DY-SOCKS 100% super wash wool, 30g (1oz)



P. 92 Meunich Yarns NATURGELD BLACK FOREST 100% new wool, 100g (3.5oz), 100m (110yd)

index (see project pages)

1/2RC and 1/2LC	46
i-cord	32
In-out bind-off	108
Mattress stitch	27
Pick up sts in pearl bumps	103

KNIT CAST-ON

1 Start with a slip knot on left needle (first cast-on stitch). Insert right needle into slip knot from front. Wrap yarn over right needle and pull to knit.



2 Bring yarn through slip knot forming a loop on right needle.

3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into the last stitch on left needle as if to knit; knit a stitch and transfer it to the left needle as in Step 3. Repeat Steps 3-4 for each additional stitch.

PURL

1 With yarn in front of work, insert right needle into stitch from back to front.



2 Drag yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

KNIT

1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.



4 Knit stitch completed.

BIND OFF

Knitwise:

1 Knit 2 stitches as usual.

2 With left needle, pass first stitch on right needle over second stitch (knitwise) and off needle. 1 stitch bound off. Insert crowns.



Knitwise: 1 more stitch at Pass first stitch over second. Repeat Steps 1-4.

Purlwise: When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten off. Fasten off.



Purlwise: Work Steps 1-4 of Bind-off Knitwise except pull the others instead of knitting them.



Work bind-off firmly! 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

abbreviations

cc	contrasting color
cm	centimeters
cn	cable needle
dec	decreased/decreased
dgn	double-pointed needle(s)
g	gram(s)
garter	garter stitch
inc	increase/increased/increased

ik	knit (beg)(back)
in	increase
inc	make one stitch (increased)
MC	main color
mn	middle(middle)
pn	patterned
pssk	parallel(s) right
psso	psso (place marker)
psso	psso (pass slipped stitch(es) over)

RS	right side(s)
sc	single crochet
slip(s)kip(s)	slip(s)kip(s)
SPS	skip, pass
spm	skip marker
SSK	slip, skip and then these 2 m tog
SSP	slip, skip (pull these 2 m tog with 3rd)
sts	stitch(es)
St st	stockinette stitch

tbl	through back of loop(s)
topp	topped
WS	wrong side(s)
ymh	yarn in back
ymf	yarn in front
yo	yo (yarn over)
yo(m)	yarn over (m) (m=mult.)

working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationships between the rows of stitches. Squares contain knitting symbols. The key defines each symbol in an instruction to make a stitch or stitches.

The pattern provides any special instructions for using the chart(s) or the key. The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked toward the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong

side rows, the key will indicate that, if the row is worked circularly, all rows are right-side rows and worked from right to left.

Bind-off lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.

The **size** of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

instructions

CABLE CAST-ON

CABLE CAST-ON

A cast-on that is useful when edging stiches rather than the work.



1-2 Work as for Steps 1 and 2 of First Cast-On (see Beginner Basics).



3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle between the last 2 loops. From this position, knit a stitch and repeat Step 3 to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

INVISIBLE CAST-ON

INVISIBLE CAST-ON

A temporary cast-on



1 Knot working yarn to contrasting waste yarn. Hold needle and knot in right hand. Tension both cords in left hand separately so waste yarn is over index finger, working yarn over thumb. Bring needle between thumbs and under thumb yarn so working yarn forms a loop over front of waste yarn.



2 Holding both yarns taut, pass hand toward you, bringing working yarn under and behind waste yarn. Bring needle behind and under working yarn so working yarn forms a yarn-over behind waste yarn.



3 Pull hand away from you, bringing working yarn under and in front of waste

yarn, working yarn forming a loop over in front of waste yarn. Each pair casts forms a stitch.

Repeat Steps 2-3 for required number of stitches. For an even number, hold working yarn around waste strand before starting the first row.

PICK UP AND PURL (PUP)



With wrong side facing and yarn at front, insert needle from back to front in center of edge stitch; catch yarn and purl.

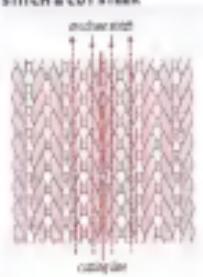
PICK UP AND KNIT (PUK)



With right side facing and yarn in back, insert needle from front to back in center of edge stitch; catch yarn and knit a stitch. See illustration above (same below).



STITCH & CUT STEEK



With contrasting yarn, mark center of steek by bending down center stitch. Make 2 parallel rows of stitching on each side of the corner; yarn引き down the right or left leg of the stitches, not between the stitches. Cut through center stitch following line of yarn. Continue with Step 4 above.

1-ROW BUTTONHOLE



1 Right-side row: Bring yarn to front and skip 1 purl st. Take yarn to back and leave it there. *Slip next stitch purlwise, then purl, then slipped stitch over it (one buttonhole stitch completed); repeat from * for each remaining buttonhole stitch. Put last slipped stitch back onto left needle.



2 Turn work, bring the yarn to back and cable cast on as follows: Insert right needle between first and second stitches on left needle; waste yarn passes from left needle loop through and place it on left needle as a purl st. *Until you have cast on 1 stitch more than was bound off!



3 Turn work, bring yarn to back, slip last stitch from left needle; purlcast-off on stitch over it, and tighten.

2-ROW BUTTONHOLE



Row 1 Right-side: Work 2 stitches. With left needle, pull right stitch over the left and off needle (1 stitch bound off). *Work 1, pull last stitch over work 1 repeat from * for each bound-off buttonhole stitch.



Row 2 Cast on same number of stitches that were bound off using loop cast on.



4 Turn work, bring the yarn to back, slip last stitch from left needle; purlcast-off on stitch over it, and tighten.

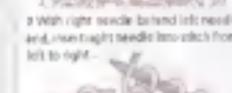
3-ROW BUTTONHOLE



Row 1 Right-side: Sk1, yarn over twice (as shown).



Row 2 Wrong-side: Purl into first st. Then drop second off needle.



3 With right needle behind left needle and, using right needle, pass st from left to right.



4 Purl.

PAGE INDEX

- Chain cast-on
- Chain stitch
- 3-needle bind-off
- Grafting
- K2tog and K3tog
- Make 1
- P2tog
- Weaving in ends

CHAIN CAST-ON

A temporary cast-on



1 With crochet hook and waste yarn loosely chain the number of stitches needed, plus a few extra chains. Cut yarn.

2 With needle and main yarn pick up and knit 1 stitch into the back loop of the first chain. Continue knitting 1 stitch into each chain until you have the required number of stitches. Do not work into remaining chains.

CHAIN STITCH



1 Make a slipknot to begin. **2** Catch yarn and draw through loop on back of left needle made (right). Repeat Step 2.

P2TOG



1 Insert right needle into first 2 stitches on left needle.



2 Pull these 2 stitches together as if they were 1.

The result is a right-slanting decrease.

K2TOG (K3TOG)



1 Insert right needle into first 2 (3) stitches on left needle beginning with second (third) stitch from end of left needle.



For a left-slanting increase (M1), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Turn working strand by working into back of needle.



2 Knit these 2 (3) stitches together as if they were 1.

The result is a left-slanting decrease.

MAKE 1 (M1)



For a right-slanting increase (M1), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Turn working strand by working into back of needle from left side.



The result is a right-slanting increase.

knitter's SCHOOL

2-NUMBER BIND-OFF

Instead of binding off shoulder stitches and sewing them together:



Bind-off ridge on wrong side

1 With needles on 2 needles, place right side together. Knit 2 stitches together (1 from front needle and 1 from back needle as shown); repeat from * once more.

2 With left needle, pass first stitch on right needle over second stitch and off right needle.



3 Knit next 2 stitches together.

4 Repeat Steps 2 and 3, end by drawing yarn through last stitch.



Bind-off ridge on right side
Work as for a ridge on wrong side (EXCEPT with wrong sides together).



WEAVING IN ENDS



The carried yarn is woven alternately above and below the working yarn on the just-side of the work. Weaving the carries results in a firmer fabric than studding does.



From the knit side

To weave the carry below a knit stitch, insert needle into stitch and over woven yarn, then pull the stitch as usual.



To weave the carry below a knit stitch, insert needle into stitch and over woven yarn, then pull the stitch as usual.

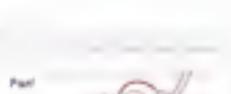


From the purl side

To weave the carry above a purl stitch, insert needle into stitch and underneath woven yarn, then pull the stitch as usual.



To weave the carry below a purl stitch, insert needle into stitch and over woven yarn, then pull the stitch as usual.



For a right-slanting increase (M1), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Turn working strand by working into back of needle from left side.



For a right-slanting increase (M1), work as follows: Make 1 (Right, Left, except purl).

PAGE IN INDEX

KOK increase
SK2P2
Short rows
SKP
SSR
Turn over (yo)

KOK INCREASE (k1-yo-k1)



- 1 Leaving stitch on left needle.
- 2 Bring yarn to front and over needle.
- 3 Knit into the stitch again.



Completed increase: 3 stitches from 2.



On next increase row work KOK increase has center stitch of increase of previous increase row

YARN OVER (YO)



Between knit stitches:
bring yarn under the needle to the front,
use it over the needle to the back and
knit the next stitch.



After a knit, before a purl:
bring yarn under the needle to the front;
over the needle to the back, then under
the needle to the front; purl next stitch.



After a purl, before a knit:
With yarn in front of the needle, bring
it over the needle to the back and to the
front again; purl next stitch.



At beginning of a purl row:
With yarn in front of needle, bring it
over the needle to the back and to the
front again; purl next stitch.

SSR

A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip both into the c2f if they lie from
left to right and knit them together.



The result is a left-slanting decrease.



1 Slip 1 stitch knitwise.
2 Knit next 2 stitches together.
3 Pass the slipped stitch over the
knit; 3 stitches become 1 the right
stitch is on top.

SSP

A left-slanting single decrease



1 Slip 2 stitches separately to right
needle as if to knit.



2 Slip both into the c2f if they lie from
left to right and knit them together.



The result is a left-slanting decrease.



The result is a centered double decrease.

SK2P2, SL-K1-PSSO

A centered double decrease



1 Slip 2 stitches together to right needle
as if to knit.



2 Knit next stitch.



3 Pass 2 slipped stitches over left stitch
and off right needle. 3 stitches become
1 the center stitch is on top.



SHORT ROWS (WRIT & T)

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be stripped off the two to prevent holes. On stockinette stitch, work a wrap as follows:

Knit side



1 With yarn in back, slip next stitch as if to
knit. Bring yarn in front of work and slip stitch
back to left needle (as shown). Turn work.
2 With yarn in front, slip next stitch as if to
purl. Work to end.



3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it rests on.

Purl side



1 With yarn in front, slip next stitch as if to
purl. Bring yarn to back of work and slip stitch
back to left needle (as shown). Turn work.
2 With yarn in back, slip next stitch as if to
purl. Work to end.



3 When you come to the wrap on a following
purl row, hide the wrap by pulling it
together with the stitch it rests on.

Haori on the side

(continued from page 60)

Sleeves

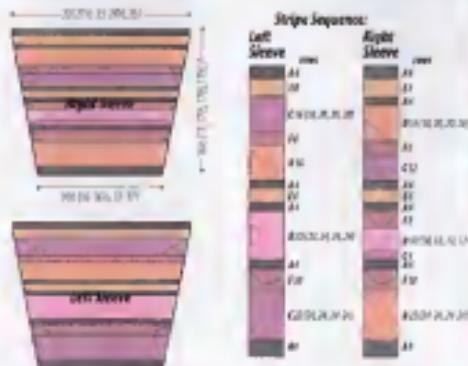
Follow Stockinette Rules and Right or Left Sleeve Stripe Sequence for color changes. With larger needles and A, cast on 81 (87, 93, 98). Working Stripe Sequence, inc 1 each side every 4 rows 8 (10, 8, 6, 10) every 6 rows 2 (5, 10, 12, 16) times, then every 6 rows 13 (11, 8, 5, 10) times—111 (119, 127, 135, 144) stitches. Work even to end of Stripe Sequence Bind-off.

Finishing

Block pieces. Sew shoulder seams, matching stripes.

Mockband

With RS facing, smaller needles, and A, pick up and knit 87 (93, 94, 94, 96) along Right Front (at beginning of neck shaping), 72 (74, 75, 77, 85) to shoulder, 26 to center of back neck—185 (189, 195, 201, 209) stitches. Work 5 rows Seed. Mark the last stitch closest to



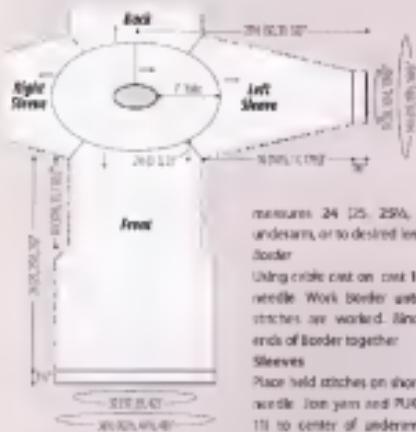
the seam at shoulder. **Decrease row:** (RS) Work Seed to 2 before marked stitch pitzog, xl pitzog, work Seed to end. Work 2 rows even. Repeat Decrease row. Work 2 rows even

Repeat Decrease row. Work 2 rows even. Bind off in pattern. Repeat for Left Front beginning at center of back neck. Sew in back of neck. Sew sleeve seams. Set in sleeves. □



Cables in Camel

(continued from page 60)



measures 24 (25, 25%, 26%) from underarm, or to desired length. Border

Using cable cast on, cast 13 onto left needle. Work border with all Body stitches, i.e., worked. Bind off. Sew ends of Border together. Sleeves

Place held stitches on shorter circular needle. Join yarn and PURL 10 (10, 11, 11) to center of underarm. Stitches

Knit Ware

I-cord bind-off



1 K2, 1XK (last stitch of cord together with next stitch on left needle).



2 Slip 3 stitches back to left needle.

Border
Work as for Body
Finishing
Collar

With RS facing, shorter circular needle and beginning at center back, PURL 2 (3, 4, 5) along neck edge. PM and join to work in the round. **Round 1:** (K2, p2) to end. Repeat Round 1 until Collar measures 2 1/2". Work I-cord Bind-off. □

Azure tunic

(continued from page 60)

4 T), work Row 1 of Chart B (pds, work

Row 1 of Chart B) 2 (2, 2, 2, 3) times

work Row 3 of Chart C, **[work Row**

2 of Chart B] 2 (2, 2, 2, 3) times,

work Row 1 of Chart B; p1, k1, 4, 4, 8;

Work even until piece measures 47"

and with a WS row inc 1 each side of

next row, every 8 rows 4 (3, 4, 8, 14)

times, then every 10 rows 4 (3, 2, 6)

times working new stitches in alternate

stockinette stitch—24 (28, 32, 36, 40)

stitches. Work even until piece mea-

sures 16½ (17, 17½, 18, 18½)".

Shape cap

Bind off 4 (5, 6, 6, 7) at beginning of

next 2 rows, then bind off 2 (3, 4, 5, 6)

at beginning of following 2 rows—42

(42, 42, 44, 44) stitches. Dec 1 each

side every RS row 6 (10, 12, 15, 18)

times, then every row 12 (15, 16, 18)

times—26 stitches. Bind off 2 stitches

at beginning of next 2 rows, then bind

off 3 stitches at beginning of following 2 rows—16 stitches.

Sleeves

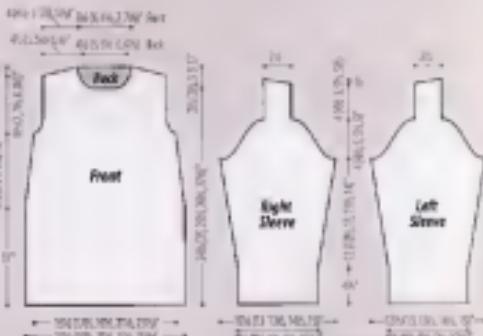
Continue Chart Cover 16 stitches until saddle measures 4½h, 8 ½w, 8W. For Right Sleeve, bind off 8 at beginning of next 2 WS rows, for Left Sleeve, bind off 8 at beginning of next 2 WS rows. Make note of last Chart C row worked.

Finishing

Block pieces. Sew front and back shoulders to saddle. Set in sleeves. Sew side and sleeve seams.

Turn neck

Using circular needle, pick up and knit PUS 28 (28, 46, 46, 46) along back neck edge, place marker before last stitch on needle. PUS 6 along edge of left saddle. PUS 52 (52, 64, 64, 76) along front neck edge, p1 before last stitch on needle. PUS 6 along neck edge of right saddle—112 (112, 136, 136, 154) stitches. Join to work in the round.



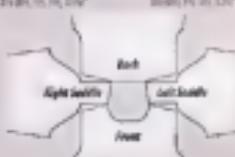
Round 1 K3, [work Chart A to mark-

er, Chart D over 16 (stitched) rows;

Chart D over 16 (stitched) twice;

Continue as established for 22 more

rounds. Bind off in pattern as





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Trellis & fins



(continued from page 60)

Left Back

With RS facing, size 4mm/US6 needles and MC, pick up and knit (P1R) **69** [74, 74, 82, 82] along left edge of center band from marker to bottom edge (counts) at Row 0. Work in stockinette stitch (st st) inc 1 at beginning of RS every 6 rows 3 (3, 2, 2, 2) times and every 8 rows 2 [2, 3, 3, 3] times—**74** [79, 79, 89, 89] stitches. AT SAME TIME work gather edge for optional drapes on row **34** [H, 34, 16, 18, 18] for Drape 1 and row **28** [G, 28, 30, 32, 32] for Drape 2 as follows: **Drape 1** (WS) P2, k2, p2, garter edge for Drape 2 as follows: **Drape 2** (WS) P2, k2, p2, garter edge for Drape 2 as follows:

Drape 1 (WS) P2, k2, p2 to end. Continue in st st until piece measures approximately 5½ (5½, 6, 6½, 6½) from center band and is even with yoke edge, and with a WS row.

Shape shoulder

Bind off **6** [8, 9, 11, 13, 13] at beginning of next row. Dec 1 at armhole edge every row 2 (0, 0, 0, 0) times, then every other row 0 [0, 4, 5, 7, 8] times—**64** [68, 66, 63, 67, 66] stitches. Work even until piece measures 4¾ (7¾, 8¾, 9¾, 10¾) from center band. Bind off loosely.

Right Back

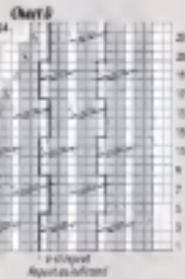
Work as for Left Back EXCEPT pick up stitches along right edge of center band from bottom edge to marker and reverse shaping, inc 1 at end of RS rows. Work garter edge for Optional Drapes 3 and 4 on Row **15** [15, 17, 19, 19] and Row **29** [29, 31, 33, 35] as k2 p2 (k2, p2) 2 times. Knit to end. Bind off armhole at beginning of WS row and decrease at end of RS rows.

Front Center Band

Work as for Back Center Band.

Right Front Yoke

Place removable marker at end of RS row. Cable cast



on **44** [44, 38, 30, 36, 30]. **Next row** (WS) P2, (k2, p2) 16 [18, 20, 20, 22, 22] times, H, M1, p1, pat remaining 15 on hold—**56** [59, 66, 65, 71, 71] stitches on needle. Work 24 rows of Chart C, twice. The 1st time the 6 st repeat is worked 6 (6, 7, 7, 8, 8) times—**47** (60, 63, 63, 66, 66) stitches. The 2nd time the 6 st repeat is worked 4 (4, 5, 5, 6, 6) times—**35** (35, 41, 41, 47, 47) stitches. Work Rows 1–6 (1–6, 1–19, 1–16, 1–14, 1–14), working the 6 st repeat 2 (2, 3, 3, 4, 4) times—**32** (32, 36, 36, 40, 40) stitches. Work even in pattern until Right Front Yoke measures 6½ from cable cast-on, end with a WS row.

Shape shoulder

Bind off **8** [8, 9, 9, 10, 10] at beginning of next 4 RS rows.

Left Front Yoke

Place stitches held onto needle, ready for a WS row. **Next row**. Join MC, p2 (k1, k2) 4 times. Place removable marker at beginning of RS row. Cable cast on **44** [44, 38, 30, 36, 36]—**39** (38, 63, 66, 71, 71) stitches. Continue as for Right Front Yoke EXCEPT work Chart D and shape shoulder at beginning of RS rows.

Left and Right Front

Work Left Front as for Right Back and Right Front as for Left Back.

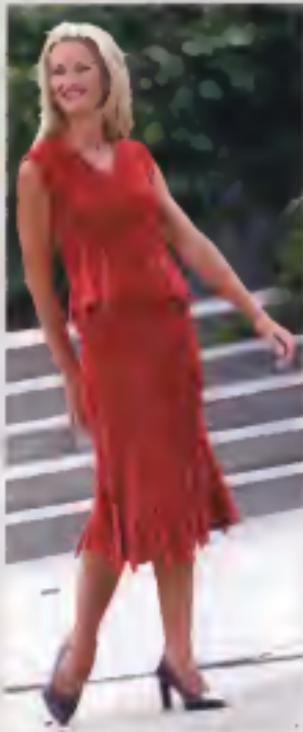
Finishing

Sew tops of body pieces to cast on edges of yoke. Block pieces. Sew shoulder seams.

For all bands and edgings, pick up and knit stitches with size 3.5mm/US4 circular needles, MC, and RS facing.

Armhole band

PLURGB (14, 128, 140, 150, 150) evenly along armhole edge. Break yarn. Turn and with WS facing, knit cast on 2 stitches and slip them onto needle. Do not



turn work RS, [pilg stitches from right needle back to left needle, k2, k2tog th] 1-cord stich with 1 armhole stich] and all picked-up stitches are worked. Bind off remaining 2 stitches.

Neck Edging

Begining at V, PURL along Right Front to shoulder, DR 18, DR 42, DR 46, DR from back neck holder, PLUR along Left Front to V—DR 18 (134, 138, 138, 142, 142) stitches. Break yarn. Work attached 1-cord as for armhole band.

Sew side seams. Sew 1-cord ends together.

Bottom Edging

Begining where Back Center Band joins Right Back PLUR RS, 182 (184, 186, 188) across Right Back, from edge to Front Center Band. Break yarn. Work attached 1-cord as for Armhole band. Sew 1-cord ends to center band. Repeat for left side.

Optional Drapes

For all drapes, pick up and knit stitches with size 3.75mm/US3 needles and CC with RS facing. As you pick up for the Drape, fold top along garter ridge and pick up the lower bumps rather than the tops of stitches (see illustration). After working a few rows, check that the shaping narrows toward the top, and that the drape curves outward.

Drape 1 (G)

Work Drapes 1 (G) on Left Back and Right Front. Work Drape 1 on garter ridge closest to center band (rnd 1). Drape 2 on garter ridge closest to side seam.

Drape Row 1 (D1 + RS) With bottom edging to left and picking up from garter ridge, PLUR at top of ridge and pass first picked-up stitch over second; continue to PLUR (D1) — st (1) stitches. DR 2 (WS) knit to last 2 (3) stitches, wrap & turn (W&T). DR 2 (Purl to last stitch, M1, p1). DR 4 knit to 2 (3) stitches before last wrap, W&T. DR 8 (Purl DR 6 knit to 2 (3) stitches before last wrap, W&T. DR 7-22 Work DR 3-6 four more times. DR 23 (P5, M1, p1) DR 24 knit to last 2 (3) stitches, holding all wraps, k2tog. DR 26 SSR bind off. Break yarn and fasten off.

Drapes 2 (R)

Work Drapes 3 (R) on Right Back and Left Front; Work Drape 3 on garter ridge closest to center band and Drape 4 on garter ridge closest to side seam.

Drape Row 1 (DR 1, RS) With bottom edging to right, and picking up from garter ridge, PLUR (D2) (RS) stitches from garter ridge. DR 2 (WS) (SR), knit to end. DR 7 (Purl to last 2 (3) stitches, W&T. DR 4, 6 (Knit DR 5 Purl to 3 (2) stitches before last wrap, W&T. DR 7-21 (RS), purl to 2 (3) stitches before last wrap, W&T. DR 8-23 Work DR 4-7 four more times. DR 24 knit DR 25 Purl to last stitch, holding all wraps, st 1. DR 26 SSR bind off. Break yarn and fasten off.

Patent Pending



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Woodsman

(continued from page 84)

row In Reverse St st, Dec 1 each side on next row; every 4 rows 15 (14, 13, 12, 11) times, then every RS row 10 (14, 18, 22, 28) times—10 stitches bind off in pattern.

Finishing

Block pieces to measurements. Sew raglan seams using mattress stitch on RS (seam allowances on RS of garment will add a dimensional effect to applied cable bands).

Neckband

With RS facing, circular needle and B beginning at right back seam, pick up and knit 38 (32, 34, 34, 36) along back neck edge, 16 along top of left sleeve, 34 (36, 38, 38, 40) along front neck, and 16 along top of right sleeve—84 (88, 92, 92, 96) stitches.

Place marker and join to work in the round. Beginning with a garter round, work 5 rounds garter stitch. Change to larger needles and A. Work in St st for 10" bind off.

Right Cable bands (M&M#2)

With longer needles and C, cast on 10. Set-up row (WS) K1, p6, K2. Work Right Cable until piece measures 13 (13), 14, 15, 16" ending with Row 2 Bind off in pattern. Cut yarn, leaving a tail for sewing.

Left Cable bands (M&M#2)

Work as for Right Cable bands EXCEPT work Left Cable.

Sew end and sleeve seams. Sew cable bands over raglans, covering seams and Reverse St st section. Sew ends of bands together at underarm. □



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Autumn delight

(continued from page 89)

[6, 6, 6, 7] along bound-off edge of left front—**80 (80, 84, 88, 92, 92) stitches.** Knit 6 rows. Change to smaller needle and C. Knit 1 RS row. **Next row (WS):** K1, [p2, k2] to last 3 stitches, p2, k1. **Next row:** (RS) K1, [k2, p2] to last 3 stitches, k1. Repeat last 2 rows until band measures 7". Bind off in rib.

Bunge band

With RS facing, smaller needle, and C, PUR12 (116, 120, 124, 124, 126) along left front edge. **Next row (WS):** K1, [p2, k2] to last 3 stitches, p2, k1. **Next row (RS):** K1, [k2, p2] to last 3 stitches, k1. Repeat last 2 rows until band measures 7". Bind off in rib. Mark placement of 64(72, 72, 72, 81) buttons as shown in photo.

Buttonhole band

Work same as for Button band, working 3-hole buttonholes at marked positions in Rows 3–5. **Reglan band (WAVE 4)**

With larger needles and C, caston 69 (64, 64, 68, 68, 72). Change to smaller needle and knit 1 WS row. Change to larger needles and color B. Knit 1 row. **Next row (WS):** K1, [p2, k2] to last 3 stitches, p2, k1. **Next row (RS):** K1, [k2, p2] to last 3 stitches, k1. Repeat last 2 rows once more. Change to smaller needles and C. Knit 2 rows. Bind off.

Sew side and sleeve seams. Sew right bands over reglans, covering seams and reverse ST. Set ribbons. Sew ends of bands together at underarms. Sew on buttons. □



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Copper & walnut

(continued from page 80)

Right Front

Work as for Left Front EXCEPT reverse shaping and work Chart B. Bind off available in beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows.

Sleeves

With smaller needles, cast on 34 (34-38, 42). Work in K2 P2 Rib for 2". Change to larger needles. Inc 1 each side near RS row, every 10 rows 2 (3, 3) times, then every 8 rows 3 (3, 6) times—**50 (54, 58, 62) stitches**. Work even until piece measures 18", end with a RS row.

Shape cap

Bind off 5 (6, 7-8) at beginning of next 2 rows—**40 (42, 44, 46) stitches**. Then Dec 1 each side on next row, then every 4 rows for a total of 8 (8, 7-8) decrease rows. Work 3 rows even. Dec

1 each side, every RS row, 14 times. Bind off 2 stitches.

Fleisching

Sew raglan seams. Sew side seams and sleeve seams.

Band and Collar

With RS facing and smaller circular needle, pick up and knit PURL 61 (63, 65, 67) along Right Front, 38 (40, 44, 48) along right V-neck and Sleeve, 24 (28, 32, 36) along back neck, 38 (40, 44, 48) along Sleeve and left V-neck, and 61 (65, 65, 67) along Left Front—**223 (234, 250, 266) stitches**. **Next row:** K2tog yo, p2 (k2, p2), [k2tog, yo, (p2, k2) 3 times, p2] 3 times, k2tog, yo, p2 [k2, p2] to end. Continue working K2 P2 Rib until band measures 2". Bind off in pattern. Sew on buttons. Knit



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Harvest jewels

(continued from page 26)

Shape neck

Change to smaller needle. Bind off neck stiches, knit to end. Turn and begin working in rows. At beginning of every row, bind off 6 stitches twice then 2 stitches 4 times. Dec 1 each side every 5th row 3 (1, 4, 5) times—88 (89, 91, 102) stitches. Next row (WS) Purl, decreasing 11 (11, 12, 13) evenly across—77 (88, 100, 107) stitches. Bind off.

Finishing

Stitch stock and cut open.

Neckband

With RS facing A, and smaller circular needle, pick up and knit (PURL) 98 (110, 122, 130) along neck edge. Purl 1 WS row. Change to MC. Work 6 rows of border. Bind off in pattern.

Button band

With RS facing A, and smaller circular needle, PURL for every 4 rows along



edge of Neckband and Left Front along stock stiches and body. Purl 1 row, adjusting stitch count to a multiple of 4 stitches + 2. Change to MC. Knit 1 row. **Begin K2, P2 ribs, Next Two** (95) (93, [92, 92] to end. **Knit next P2 (92, p2) to end.** Work 4 more rows of K2 P2 ribs. Bind off in pattern.

Buttonholes
Mark placement of 7 buttons on Button Band. With RS facing A, and smaller circular needle, PURL same number of stiches along Right Front edge as for Button Band. Purl 1 row. Work as for Button Band, working 1 p, p2togl buttonholes to correspond

with marked button positions on 3rd row of rib.
Sew under-arm seams. Turn cut edges of stock under and sew in place. Sew on buttons.

Mulberry cascade



(continued from page 50)

Cowl

With larger needle, loosely cast on 153. Place marker and join to work in the round. Work Chart E, Rows 1–20 5 times, or to desired length, end with Row 20. Bind off loosely in

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Triangle junction

(continued from page 68)

Finishing

Lover edging

Along Triangle F With RS facing, smaller needle and CC, P1/R60 along free side of Triangle I. **Next row (M1, k2)** to end, then cast on 9—89 stitches. Work Rows 1–12 of Chart; 1D times. Work Row 13.

Along Triangles 2–8 Continuing with CC, pick up 1st stitch close to last row of prev row section. **Triangle 2** P1/R60, **Triangle 3** P1/R72, **Triangles 4, 5, and 6** P1/R64, **Triangle 7** P1/R72, **Triangle 8** P1/R66.

Next row (WS) Knit to last 9 stitches (edging), k2, p1. Work Chart until all stitches are joined and 9 stitches remain. Work Row 13 of Chart. Do not turn work.

Along Triangle 9 P1/R40. **Next row (M1, k2)** to left 9 stitches, k9—69 stitches. Work as for other examples EXCEPT end with Row 11 of Chart. Bind off loosely in purl.

Block edging. □

